

Photography of Conflict

There is a visual history over and under the surface, spoken by the land and its stones and by all the civilizations that have arisen there. Israel is a sophisticated and manipulated palimpsest. Extensively covered by the media, debated by nations, claimed by religions, it is also a case study about the phenomenon of empires.

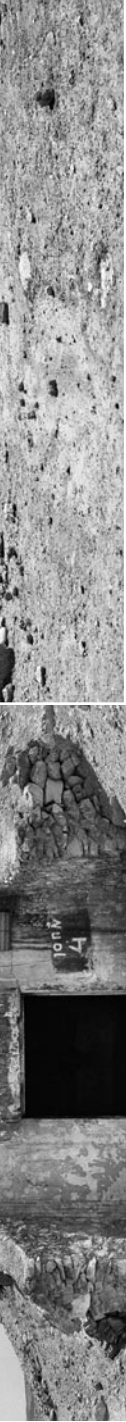
Shai Kremer
Atlit
Digital C-print
30" x 40"
Edition of 7



Roi Kuper
From the series "Necropolis"
8 black & white photographs



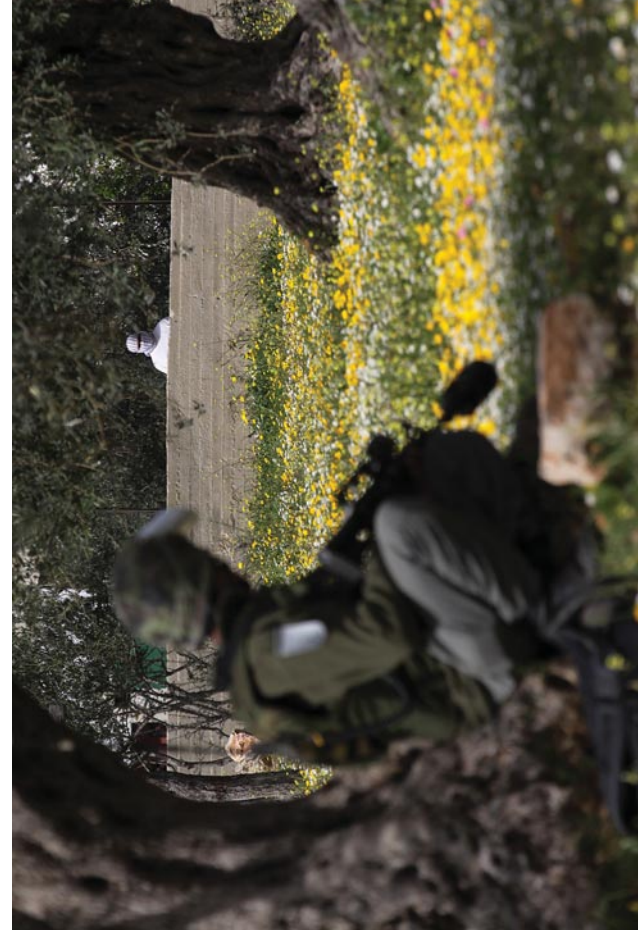
The photographs creating the series "Necropolis" (created with photographer Gilead Ophir) highlight the abandoned Israeli army compounds, constructed for military purposes, that are left orphaned in remote areas. These structures are transformed into a type of memorial to Israeli history; in the past, they were monuments to heroism, and today they stand neglected, dismal, and ugly. Adapted from a statement by Rona Sella, Herzliya Museum



Yuda Braun
The White Soldier
Performance, photography, video
Photography by Alexander Janezko



In the olive groves at the edge of Nilin village in the West Bank, a masked Palestinian confronts an Israeli soldier during the weekly protest against the West Bank security barrier. The ritual resembles a cat-and-mouse chase, but one in which people get killed and injured.



White from head to toe, in full combat gear, the “White Soldier” conducts his patrol, walking down the paths of Jerusalem, through Palestinian villages and Israeli settlements. “White” may be perceived as a symbol of purity, surrender, or even of the “Angel of Death.” A soldier is a charged image as well, which correlates to control and sovereignty, security and oppression. View additional images at the project’s Web site: www.whitesoldier.com.

Rina Castelnuovo
Nilin, West Bank
Color photograph
30" x 40"

Courtesy of Andrea Meislin Gallery, New York

Born and raised in Israel, Rina Castelnuovo was trained at the Academy of Fine Arts in Rome. She is a contributing photographer to *The New York Times*' Jerusalem bureau. Her work has been shown in many galleries and museums including the Jewish Museum in New York, the Museum on the Seam in Israel, and the Andrea Meislin Gallery in New York. ■ Born in 1956, Israeli photographer Roi Kuper has been working since the mid-1980s in Israel as a photographer. A teacher at Shenkar College, Multidisciplinary Art Department in Ramat-Gan, Kuper has contributed works to the collections of the Tate Modern in London, the Israel Museum in Jerusalem, the Tel Aviv Museum of Art, and the Herzliya Museum of Contemporary Art, as well as to private collections in Israel and abroad. ■ Internationally acclaimed photographer Shai Kremer concentrates on landscape photography. Trained at Tel Aviv's Camera Obscura School of Art, he received a masters degree in fine arts from the School of Visual Arts in New York. Kremer now lives in New York and Israel. His work is included in many public collections, including the Metropolitan Museum of Art, New York, the San Francisco Museum of Modern Art, and the Israel Museum in Jerusalem. ■ Born in Toronto, Canada, and raised in Givat Shomron – a West Bank settlement – Yuda Braun is a 27-year-old Jerusalem-based artist. Since 2009, Braun has been performing a piece of performance art entitled “The White Soldier.” The photographs are by Alexander Janezko (www.alexanderjanezko.de).



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