

ASSOCIATION FOR JEWISH STUDIES 42ND ANNUAL CONFERENCE

Westin Copley Place, Boston

December 19–21, 2010

SUNDAY MORNING	MEETING ROOM	SUNDAY 9:30 AM – 11:00 AM	SUNDAY 11:15 AM – 1:00 PM
8:30 AM – 9:30 AM <i>Essex Center</i>	<i>Essex Ballroom South</i>	X	2.1 Meeting of Jewish Studies Directors
	<i>America Ballroom North</i>	X	2.2 Teaching Rabbinic Literature
GENERAL BREAKFAST	<i>Staffordshire</i>	1.1 Legal Issues in the Jewish Free School Case	2.3 New Directions in Early Modern Jewish History
	<i>Empire</i>	1.2 Jewish Women in Eastern Europe	2.4 Changing Terrain of Memory-Work in Poland
9:00 AM <i>St. George A</i>	<i>Great Republic</i>	1.3 History, Memory, Shame: Primo Levi	2.5 Social Histories of Sephardic Jewry
	<i>North Star</i>	1.4 Virtue & Ethics in Modern Jewish Thought	2.6 Jewish American Culture Beyond Identity Politics
AJS ANNUAL BUSINESS MEETING	<i>Defender</i>	1.5 The Jew in Christian Iberia	2.7 Australian/New Zealand Population Study
	<i>Adams</i>	1.6 State and Self in Contemporary Israel	2.8 Levinas and Exegesis
10:30 AM <i>Newbury/ Gloucester</i>	<i>Essex North West</i>	1.7 Representing the Holocaust	2.9 Reinterpreting Jewish Continuity
	<i>Essex North Center</i>	1.8 Classical Rabbinics: Jewish Historiography	2.10 Orly Castel-Bloom & the Israeli Condition
	<i>Essex North East</i>	1.9 New Directions in Jewish Rhetoric	2.11 Philosophy vs. Kabbalah in the Middle Ages
	<i>St. George A</i>	1.10 Art, Liturgy, and the Jewish Book	2.12 Jewish Language Use in Europe & Middle East
	<i>St. George B</i>	1.11 Jewish Women in Text and Dance	2.13 Philanthropy and Jewish Masculinity
	<i>St. George C</i>	1.12 Insiders & Outsiders: Jews of Arab Descent	2.14 Jewish Identity in Russia: Late Imperial Period - Present
	<i>St. George D</i>	1.13 Doing Research on the Jews	2.15 Justice, Judgment and the Holocaust

SUNDAY LUNCH 1:00 PM – 2:00 PM	<i>MEETING ROOM</i>	SUNDAY 2:00 PM – 4:00 PM	SUNDAY 4:15 PM – 6:15 PM
	Essex Center GENERAL LUNCH	<i>Essex Ballroom South</i>	3.1 Can a “Self-Hating Jew” be a “Jewish Writer”?
<i>America Ballroom North</i>		3.2 Impact of Legal Theory on Study of Halakhah	4.1 Scholarly and Religious Legacy of Abraham Geiger
<i>Staffordshire</i>		3.3 Early Modern Jewish History: Continuity or Break?	4.2 Difference & Belonging in American Jewish Culture
<i>Empire</i>		3.4 Cultural Patronage/ Cultural Policy	4.3 Jewish Pictures, Radical Display
<i>Great Republic</i>		3.5 Maimonides in Spinoza, Cohen, and Kook	4.4 Marshal Sklare Memorial Award Lecture
<i>North Star</i>		3.6 Jewish Children after the Holocaust	4.5 Law, Theology, Ideology in Tannaic Literature
<i>Defender</i>		3.7 Jews and Christians in the “Agora” of Religions	4.6 Sea Narratives in Yiddish and Hebrew
<i>Adams</i>		3.8 Jewish Culture after WWII	4.7 Urban Encounters: Muslims & Jews in the French City
<i>Essex North West</i>		3.9 Citizenship and Jewish Identity	4.8 Multidisciplinary Look at the <i>Aqedah</i>
<i>Essex North Center</i>		3.10 Jews, Race, Comparative Ethnic Studies	4.9 Imagining the Ten Lost Tribes
<i>Essex North East</i>		3.11 Yiddish Moderns	4.10 Interrogating “Religion” in Ancient Judaism
<i>St. George A</i>		3.12 Reevaluating Medieval Bible Commentaries	4.11 Jewish Communal and Self-Help Organizations
<i>St. George B</i>		3.13 Jewish Women and the Feminist Revolution	4.12 Antiquity in the Modern Israeli Imagination
<i>St. George C</i>		3.14 Identities in Transition	4.13 Jewish Studies, Interreligious Dialogue, & Peace-Building
<i>St. George D</i>		3.15 American Movement to Free Soviet Jews	4.14 Evacuation of Soviet Jews during WWII

SUNDAY EVENING
<p>6:15 PM – 7:15 PM America Ballroom Foyer</p> <p>WELCOME RECEPTION <i>Sponsored by Brandeis University</i></p>
<p>6:15 PM – 7:15 PM Parliament</p> <p>MARSHALL SKLARE AWARD RECEPTION</p>
<p>6:15 PM – 7:15 PM Newbury/Gloucester</p> <p>RECEPTION IN HONOR OF PAULA HYMAN</p>
<p>7:15 PM – 8:15 PM Essex Ballroom</p> <p>GALA BANQUET</p>
<p>8:15 PM – 9:15 PM Essex Ballroom</p> <p>PLENARY ADDRESS Paula Fredriksen</p>
<p>9:30 PM – 11:00 PM St. George D</p> <p>FILM SCREENING: <i>Nora's Will</i></p>
<p>9:30 PM – 10:30 PM Staffordshire</p> <p>JORDAN SCHNITZER BOOK AWARD RECEPTION</p>

MONDAY MORNING
<p>7:30 AM – 8:30 AM Newbury/Gloucester</p> <p>GENERAL BREAKFAST</p>
<p>7:00 AM – 8:30 AM Essex Center</p> <p>WOMEN'S CAUCUS BREAKFAST</p>

MEETING ROOM	MONDAY 8:30 AM – 10:30 AM
<i>Essex Ballroom South</i>	5.1 Critical Israel: Israeli Art & the Return of the Repressed
<i>America Ballroom North</i>	5.2 Second-Generation Holocaust Film
<i>Staffordshire</i>	5.3 Anthologies of Jewish Literature
<i>Empire</i>	5.4 Postwar American Jewry and the Issue of Loyalty
<i>Great Republic</i>	5.5 Human Rights and Jewish Historiography
<i>North Star</i>	5.6 Between Liberalism and Nationalism: Zionism in the Interwar Period
<i>Defender</i>	5.7 Medieval Ashkenaz
<i>Adams</i>	5.8 Reorganizing the American Jewish Community
<i>Essex North West</i>	5.9 Yiddish Travel Writers
<i>Essex North Center</i>	5.10 Breaking New Ground in Pre-Modern Hebrew Literature
<i>Essex North East</i>	5.11 Religious Identities among Sephardi/Mizrahi Jews
<i>St. George A</i>	5.12 Ancient Jews and Marginality
<i>St. George B</i>	5.13 Rabbinic Sources Influencing Rabbinic Sources
<i>St. George C</i>	5.14 Reading the Bible in Antiquity
<i>St. George D</i>	5.15 Jewish Music Online: Collaborative Tools

MONDAY 10:30 AM – 11:15 AM
<p>America Center & South</p> <p>BOOK EXHIBIT COFFEE BREAK Sponsored by The Graduate School, JTS</p>

MONDAY 10:30 AM – 12:30 PM
<p>America Center & South</p> <p>6.1 DIGITAL MEDIA AND POSTER SESSION</p>

MEETING ROOM	MONDAY 11:15 AM – 1:00 PM
<i>Essex Ballroom South</i>	7.1 Prospects for the Future of American Jewry
<i>America Ballroom North</i>	7.2 Contemporary Jewish Scholarship: Readers, Writers, Publishers
<i>Staffordshire</i>	7.3 Writing a Feminist Commentary on the Babylonian Talmud
<i>Empire</i>	7.4 New Directions in the Study of Jewish Modernism
<i>Great Republic</i>	7.5 Place, Research Sites, and Co-Presence in Jewish Studies
<i>North Star</i>	7.6 To Integrate or Not to Integrate: Is that the Sephardic Question?
<i>Defender</i>	7.7 Sephardi Identities
<i>Adams</i>	7.8 The Natural World in Jewish Texts
<i>Essex North West</i>	7.9 Parshanut and Theory
<i>Essex North Center</i>	7.10 Yiddish Prose: The Classics
<i>Essex North East</i>	7.11 Backgrounds and Traditions of Medieval Jewish Philosophy
<i>St. George A</i>	7.12 Gone West: Eastern European Jews in Interwar Central Europe
<i>St. George B</i>	7.13 Arendt and Rosenzweig
<i>St. George C</i>	7.14 Women in the Holocaust: Testimony, Ethics, Embodiment
<i>St. George D</i>	7.15 Digitization and OCR of Jewish Newspapers and Periodicals

MONDAY LUNCHTIME 1:00 PM – 2:30PM
<p>1:00 PM – 2:00 PM Parliament</p> <p>AAJR FELLOWS LUNCH</p>
<p>1:00 PM – 2:00 PM Rockport</p> <p>SEPHARDI/ MIZRAHI CAUCUS LUNCH</p>
<p>1:00 PM – 2:00 PM Newbury/ Gloucester</p> <p>GENERAL LUNCH</p>
<p>1:30 PM – 2:30 PM Courier</p> <p>PEDAGOGY WORKING GROUP</p>
<p>1:30 PM – 2:30 PM Essex Center</p> <p>PROFESSIONAL DEVELOPMENT WORKSHOPS</p> <p><i>See p. 52 for list.</i></p>
<p>2:00 PM – 2:30 PM Various Locations</p> <p>DIVISION MEETINGS</p> <p><i>See p. 53 for locations.</i></p>

MEETING ROOM	MONDAY 2:30 PM – 4:15 PM	MONDAY 4:30 PM – 6:30 PM
<i>Essex Ballroom South</i>	8.1 Eating Our Words: The New Jewish Food Movement	9.1 Early Twentieth-Century Viennese Jewish Composers
<i>America Ballroom North</i>	8.2 Reading Sutzkever	9.2 The Scholarly Legacy of Yosef Hayim Yerushalmi
<i>Staffordshire</i>	8.3 Jews and Vodka	
<i>Empire</i>	8.4 Representing Resistance: The Warsaw Ghetto Uprising	9.3 Reflections upon the National Museum of American Jewish History
<i>Great Republic</i>	8.5 Gender Studies Methodology	9.4 Holocaust Pedagogy in the University Setting
<i>North Star</i>	8.6 Hollywood and the Jews	9.5 Gender Perspectives on Rabbinic Texts
<i>Defender</i>	8.7 Jewish Retellings of the Bible in Art and Music	9.6 Studies in Qumran History & Literature
<i>Adams</i>	8.8 Russian Jews and the West: Culture and Ideas	9.7 Demography: Past and Present
<i>Essex North West</i>	8.9 The Babylonian Talmud in Its Sasanian Context	9.8 Negotiating Jewishness in American Art and Culture
<i>Essex North Center</i>	8.10 Integration and Alienation in Postwar Eastern Europe	9.9 New Trends in Geniza Research
<i>Essex North East</i>	8.11 Jewish Philosophy: <i>Quo Vadis?</i>	9.10 Diaries, Interviews, & Memoirs of Holocaust Survivors
<i>St. George A</i>	8.12 Josephus: New Approaches	9.11 Modern Hebrew Poetry in Historical Context
<i>St. George B</i>	8.13 Agnon Embodied	9.12 New Studies of Leadership in Israel
<i>St. George C</i>	8.14 Legal Pluralism in Early Modern Europe and the Mediterranean	9.13 Jews & Gentiles in Rabbinic Literature
<i>St. George D</i>	8.15 Teaching with Media: Materials from Pop Culture and the Arts	9.14 Virtual Space: Jewish Life for the 21st Century

MONDAY EVENING
<p>6:30 PM – 7:30 PM <i>Staffordshire</i></p> <p>CENTER FOR JEWISH HISTORY RECEPTION</p>
<p>6:30 PM – 7:30 PM <i>Parliament</i></p> <p>FOUNDATION FOR JEWISH CULTURE RECEPTION</p>
<p>6:30 PM – 7:30 PM <i>Newbury/ Gloucester</i></p> <p>POSEN FOUNDATION RECEPTION</p>
<p>6:30 PM – 7:30 PM <i>Room 3601</i></p> <p>JTS RECEPTION</p>
<p>7:30 PM <i>Essex Center</i></p> <p>GENERAL DINNER</p>
<p>8:30 PM <i>Harbour/Ipswich</i></p> <p>FILM SCREENING: <i>A Film Unfinished</i></p>
<p>9:30 PM – 10:30 PM <i>Newbury/ Gloucester</i></p> <p>GRADUATE STUDENT RECEPTION</p>

TUESDAY MORNING
<p>7:30 AM – 8:30 AM <i>Essex Center</i></p> <p>GENERAL BREAKFAST</p>
<p>7:00 AM – 8:30 AM <i>Newbury/ Gloucester</i></p> <p>DIVISION CHAIR AND PROGRAM COMMITTEE MEETING</p>

MEETING ROOM	TUESDAY 8:30 AM – 10:30 AM
<i>Essex Ballroom South</i>	10.1 Ethan and Joel Coen's <i>A Serious Man</i>
<i>America Ballroom North</i>	10.2 Jewish Cyberculture
<i>Staffordshire</i>	10.3 On the Relevance of Yiddish in the Academy
<i>Empire</i>	10.4 Jewish Activism in Mid-20th Century France & the Colonies
<i>Great Republic</i>	10.5 Argentine and American Jewish Youth, 1960s-1970s
<i>North Star</i>	10.6 Medieval & Early Modern Interreligious Relationships
<i>Defender</i>	10.7 Living and Constructing Crypto-Jewish Identities
<i>Adams</i>	10.8 Literature and/as History in America & Britain
<i>Essex North West</i>	10.9 Medieval Kabbalah and Creative Contribution
<i>Essex North Center</i>	10.10 Redaction, Ideology, Theology in Rabbinic Literature
<i>Essex North East</i>	10.11 Israel and Diaspora(s)
<i>St. George A</i>	10.12 Sexual Violence against Jewish Women during the Holocaust
<i>St. George B</i>	10.13 Transnational Influences on American Jewish Identity & Activism
<i>St. George C</i>	10.14 Women's Subversive Voice in Biblical & Rabbinic Texts
<i>St. George D</i>	10.15 Missionaries & Modernity

MEETING ROOM	TUESDAY 10:45 AM – 12:45 PM
<i>Essex Ballroom South</i>	11.1 Latin American Literature of the 20th and the 21st Centuries
<i>America Ballroom North</i>	11.2 Translation and Multilingualism in Jewish Culture
<i>Staffordshire</i>	11.3 Rebels and Totems: Kaplan, Buber, Arendt, Dawidowicz
<i>Empire</i>	11.4 Jewish Architecture and Space in the Post-Holocaust World
<i>Great Republic</i>	11.5 Sensing Jews, Sensing Gender
<i>North Star</i>	11.6 Biblical Poetry: Ancient and Modern Perspectives
<i>Defender</i>	11.7 The Holocaust & Its Aftermath in the Soviet Union
<i>Adams</i>	11.8 Comics, Museums, Cafés: Jewish Culture on Display
<i>Essex North West</i>	11.9 Israel-Diaspora Relations
<i>Essex North Center</i>	11.10 Coexistence Projects from Multiple Perspectives
<i>Essex North East</i>	11.11 Hasidism: New Approaches
<i>St. George A</i>	11.12 Jewish-Christian Relations in New England, 1770s-1940s
<i>St. George B</i>	11.13 The Poetics of War in Modern Hebrew Literature
<i>St. George C</i>	11.14 Searching & Researching Jewish Dance
<i>St. George D</i>	11.15 Rabbinic Narrative: Midrash, Polemic, and Reception

TUESDAY LUNCHTIME
<p>12:45 PM – 1:45 PM Essex Center</p> <p>GENERAL LUNCH</p>
<p>1:00 PM – 3:00 PM Newbury/ Gloucester</p> <p>AJS BOARD OF DIRECTORS MEETING</p>

<i>MEETING ROOM</i>	TUESDAY 1:45 PM – 3:30 PM	TUESDAY 3:45 PM – 5:45 PM
<i>Essex Ballroom South</i>		
<i>America Ballroom North</i>	12.1 Music and Jewish Studies	
<i>Staffordshire</i>	12.2 Jewish Studies around the Globe	13.1 Shades of Gray in Polish-Jewish Relationships during the Holocaust
<i>Empire</i>	12.3 Jewish Sources and Early Modern Authors and Readers	13.2 Negotiating Indian Jewish Identities
<i>Great Republic</i>	12.4 Jewish Philosophy and Contemporary Science	13.3 Jewish Ethics Reconsidered
<i>North Star</i>	12.5 Horace Kallen Revisited	13.4 Intertextuality, Gender, and Identity in Rabbinic Literature
<i>Defender</i>	12.6 Witnessing and Remembering the Holocaust	13.5 Leah Goldberg: New Comparative Encounters
<i>Adams</i>	12.7 Prophets and Prophetic Texts	13.6 The Holocaust in Higher Education and Community Consciousness
<i>Essex North West</i>	12.8 History and Memory in Medieval and Early Modern Texts	13.7 Learning to Do Good: Jewish Young Adult Involvement in Service
<i>Essex North Center</i>	12.9 The Formation of the Babylonian Talmud: New Perspectives	13.8 Works-in-Progress Group in Modern Jewish Studies
<i>Essex North East</i>	12.10 Spinoza: Contested Legacies	13.9 Philosophical and Cultural Aspects of Judaism as a Civilization
<i>St. George A</i>	12.11 Aspects of Jewish Identity in Eastern and Central Europe	13.10 Architecture and Judaism in Antiquity
<i>St. George B</i>	12.12 Max Weinreich and the Future of Yiddish	13.11 Issues of Identity among East European Jewish Scholars
<i>St. George C</i>	12.13 Jews in 20th-Century Egypt	13.12 Jewish Identity in 20th-Century America
<i>St. George D</i>		13.13 Kabbalah: Ritual, Heresy, and History

SUNDAY, DECEMBER 19, 2010

GENERAL BREAKFAST <i>(By pre-paid reservation only)</i>	8:30 AM – 9:30 AM	<i>Essex Center</i>
REGISTRATION	8:30 AM – 6:00 PM	<i>America Ballroom Foyer</i>
AJS BUSINESS MEETING	9:00 AM – 9:30 AM	<i>St. George A</i>
AJS BOARD OF DIRECTORS MEETING	10:30 AM – 2:00 PM	<i>Newbury</i>
BOOK EXHIBIT <i>(List of Exhibitors, p. 81)</i>	1:00 PM – 6:30 PM	<i>America Ballroom Center & South</i>

SESSION 1, SUNDAY, DECEMBER 19, 2010

9:30 AM - 11:00 AM

1.1

Staffordshire

LEGAL AND HALAKHIC ISSUES RELATED TO THE JEWISH FREE SCHOOL CASE IN THE UNITED KINGDOM

Chair: Andrea Schatz (King's College London)

Who Is a Jew and What Does It Mean? English Law and the JFS Case

David Fraser (University of Nottingham)

The JFS Case: Conflicts between Individual and Communal Conceptions of Religious Identity

Lisa Fishbayn (Brandeis University)

“The more things change the more they stay the same”: Narrative Representations of Halakhic Cases on Jewish Identity in the Talmuds and the Contemporary Case of JFS

Laliv Clenman (Leo Baeck College/King's College London)

1.2

Empire

TRADITION TO REVOLUTION: JEWISH WOMEN IN EASTERN EUROPE

Chair: ChaeRan Y. Freeze (Brandeis University)

Legitimizing the Revolution: Sarah Schenirer and the Rhetoric of Torah Study for Girls

Naomi Seidman (Graduate Theological Union)

Gender, Literacy, and Writing in Late-Nineteenth-Century Eastern Europe

Iris Parush (Ben-Gurion University of the Negev)

Fugitive Virgins, Hebrew Maidens, and Radical Populists: Did the Haskalah Motivate Jewish Women to Become Radicals in the Pale of Settlement?

Deborah Hertz (University of California, San Diego)

KEY TO ICONS:



= digital media presentation



= pedagogy session

- 1.3 *Great Republic*
HISTORY, MEMORY, SHAME: PRIMO LEVI'S CONSTRUCTIONS OF SELF
Chair: Sharon Portnoff (Connecticut College)
"Not Only the Chemist's Trade": "Potassium," Small Differences, and Cognitive Dissonance - the Art of Primo Levi's *Periodic Table*
 Murray Baumgarten (University of California, Santa Cruz)
Shame's Identity: Primo Levi and the Autobiographical Project
 Nancy A. Harrowitz (Boston University)
At the Edge of Memory: Levi's Fictions, Omissions, Errors
 Berel Lang (Wesleyan University)
- 1.4 *North Star*
VIRTUE AND ETHICS IN MODERN JEWISH THOUGHT
Chair: Susannah Heschel (Dartmouth College)
Ethics, Politics, and Jewish Practice: Revisiting Mendelssohn's Hebrew Writings
 Elias Sacks (Princeton University)
Infinite Moral Striving: The Work of "Musar" in the Thought of Simhah Zissel Ziv
 Geoffrey Claussen (Jewish Theological Seminary)
Saadya Gaon and Moses Mendelssohn
 Michah Gottlieb (New York University)
- 1.5 *Defender*
THE JEW IN CHRISTIAN IBERIA - A REASSESSMENT
Chair: Jonathan Ray (Georgetown University)
Contemporary Converso Historiography
 Claude Bernard Stuczynski (Bar-Ilan University)
The Jewish Physician in Medieval Spain: New Perspectives
 Maud Kozodoy (Brown University)
Reassessing Jewish Women's Lives in Medieval Iberia
 Renée Levine Melammed (Schechter Institute of Jewish Studies)
- 1.6 *Adams*
THE JEWISH STATE AND JEWISH SELVES IN CONTEMPORARY ISRAEL
Chair: Yael Zerubavel (Rutgers University)
Becoming a Modern Secular Jew: Upward Mobility and (Non)Religious Self in the State-run Boarding School for Mizrahim in Israel
 Avi Shoshana (Bar-Ilan University)
Demonic Politics: Ethiopian Jewish Pentecostals in Israel
 Don Seeman (Emory University)
The Exchange of Identities: Bureaucratic Logic and the State-run Jewish Conversion Field in Israel
 Michal Kravel (University of Michigan)
Respondent: Shaul Kelner (Vanderbilt University)

- 1.7 *Essex North West*
REPRESENTING AND CONTEXTUALIZING THE HOLOCAUST
Chair: Zvi Jonathan Kaplan (Touro College)
From Innocence to Experience: Recent Portrayals of the “Real” Anne Frank
 Oren Baruch Stier (Florida International University)
The Holocaust and Other Genocides
 Mark Baker (Monash University)
The Holocaust and the Racial State: Representations of Anne Frank in Apartheid South Africa
 Shirli Gilbert (University of Southampton)
- 1.8 *Essex North Center*
CLASSICAL RABBINICS AS A PRISM FOR JEWISH HISTORIOGRAPHY
Chair and Respondent: Jay M. Harris (Harvard University)
The Talmud as It Was
 Barry Wimpfheimer (Northwestern University)
***Minhag mevatal halakha?* Rethinking the Prominence of Custom in Medieval Ashkenaz**
 Talya Fishman (University of Pennsylvania)
The “Traditional” in Modern Jewish Historiography
 Eliyahu Stern (Yale University)
- 1.9 *Essex North East*
“PEOPLE OF THE MOUTH”: NEW DIRECTIONS IN THE STUDY OF JEWISH RHETORIC
Chair: Marla Segol (Skidmore College)
Is Midrash “Comics”? Midrashic Hermeneutics and Visual Rhetoric
 Susan A. Handelman (Bar-Ilan University)
Memoirs of Adoption: Rhetorical Absence and Assimilation
 Deborah Holdstein (Columbia College)
“The bottom starting point of becoming a person”: Appropriating the American Dream in *Bread Givers* and *The Promised Land*
 Patricia Lynn Bizzell (College of the Holy Cross)
- 1.10 *St. George A*
ART, LITURGY, AND THE JEWISH BOOK
Chair: Maya Balakirsky-Katz (Touro College)
An Early Application of Micrography in a Liturgical Setting
 Jay Rovner (Jewish Theological Seminary) and Vivian Mann (Jewish Theological Seminary)
The Ukrainian Heartland of Jewish Liturgical Art: Wall Paintings from Eighteenth-Century Ukrainian Wooden Synagogues
 Thomas C. Hubka (University of Wisconsin-Milwaukee)
Anticipating the Effects of Print: The Odyssey of a Late Medieval Minhagim Book
 Rachel Zohn Mincer (Jewish Theological Seminary)

1.11

*St. George B***REPRESENTING JEWISH WOMEN IN TEXT AND DANCE***Chair:* Keren R. McGinity (Brandeis University/University of Michigan)**Jewish Bodies on Stage: Performing the Jewish Body in Contemporary Germany**

Juliette Brungs (University of Minnesota)

Vivian Gornick: Persona and I

Tahneer Oksman (The Graduate Center, CUNY)

Writing Work: Paley, Ozick, and Greenberg

Gail Sherman (Reed College)

1.12

*St. George C***INSIDERS AND OUTSIDERS: THE COMPLEX CULTURAL WORLDS OF JEWS OF ARAB AND IRANIAN DESCENT***Chair:* Karen Grumberg (University of Texas at Austin)**Identity Destabilizations in Jerusalem: New Mizrahi and Arab Israeli Writing**

Ranen Omer-Sherman (University of Miami)

Halabi Women in Flatbush: The Modern Traditional Jewish Woman of Aleppo Descent

Dror Arussy (Drew University)

Between Colonial and Postcolonial Sensitivity: Were the Moroccan Jews “Colonized”?

Samir Ben-Layashi (Tel Aviv University)

1.13

*St. George D***METHODS, CHALLENGES, PARADIGMS: DOING RESEARCH ON THE JEWS***Chair:* Fern Chertok (Brandeis University)**Discovering the Networks of the Taglit Generation**

Charles Kadushin (Brandeis University) and Michelle Shain (Brandeis University)

Encountering Hostility to Jews: Research Ethics and Interim Findings from Conversations with the Westboro Baptist Church

Hillel Gray (Miami University)

Identifying Indicators for Secularism in Israel and among Diaspora Jews

Ariela Keysar (Trinity College)

SESSION 2, SUNDAY, DECEMBER 19, 2010 11:15 AM - 1:00 PM

2.1

*Essex Ballroom South***MEETING OF NETWORK OF JEWISH STUDIES PROGRAM DIRECTORS***Chair:* Arnold Dashefsky (University of Connecticut at Storrs)*Discussants:* Sylvia Barack Fishman (Brandeis University)

James E. Young (University of Massachusetts Amherst)

2.2

America Ballroom North**THE PURPOSES AND PRACTICES OF TEACHING RABBINIC LITERATURE***Chair:* Jon A. Levisohn (Brandeis University)

Discussants: Charlotte Fonrobert (Stanford University)
 Marjorie S. Lehman (Jewish Theological Seminary)
 Jonathan Schofer (Harvard Divinity School)

2.3

*Staffordshire***NEW DIRECTIONS IN EARLY MODERN JEWISH HISTORY, PART I: HISTORIOGRAPHY***Chair:* Adam B. Shear (University of Pittsburgh)

Discussants: Jonathan Karp (American Jewish Historical Society)
 Pawel Maciejko (The Hebrew University of Jerusalem)
 David B. Ruderman (University of Pennsylvania)
 Abraham Socher (Oberlin College)

2.4

*Empire***THE CHANGING TERRAIN OF JEWISH MEMORY-WORK IN POLAND: NEW RESEARCH***Chair:* Karen Auerbach (University of Southampton)

Discussants: Barbara Kirshenblatt-Gimblett (New York University)
 Erica Lehrer (Concordia University)
 Shana Penn (Graduate Theological Union)

2.5

*Great Republic***SOCIAL HISTORIES OF SEPHARDIC JEWRY***Chair:* Jonathan Decter (Brandeis University)**Leadership in the Jewish Community of Izmir, 1847–1918**

Dina Danon (Stanford University)

Rethinking Leadership in Ottoman Jewish Communities

Yaron Ayalon (University of Oklahoma)

Spanish Colonialism in Morocco and the Alliance Israélite Universelle, 1898–1931

Isabelle Rohr (Rowan University)

2.6

*North Star***JEWISH AMERICAN CULTURE BEYOND IDENTITY POLITICS***Chair:* Dean Franco (Wake Forest University)**Once upon a Time in New York: Sergio Leone and the De-Sacralizing of the Jewish Immigrant Narrative**

Jonathan Freedman (University of Michigan)

Double Cosmopolitanism: Emma Lazarus, the New York Intellectuals, and the Art of Assimilation

Michael P. Kramer (Bar-Ilan University)

Trilling, Schwartz, and the Ordeal of Civility; or, What Are We Really Doing When We Practice Jewish American Literary History?

Benjamin Schreier (Penn State University)

Respondent: Adam Zachary Newton (Yeshiva University)

2.7

*Defender***EXPLORING JEWISH IDENTITY: THE AUSTRALIAN AND NEW ZEALAND POPULATION STUDY***Chair:* Mark Baker (Monash University)**Context (or Community) in the Determination of Jewish Identity**

Andrew Markus (Monash University)

Examining the Least Connected: “Cultural Residue,” “Symbolical Ethnicity,” or a Different Pathway toward Sustaining Jewish Continuity?

John Goldlust (Monash University)

Investigating the Impact of Holocaust Background on Jewish Identity:**Comparing Strength in Jewish Identity of Three Generations of Holocaust Survivors in an Australian Sample**

Nicky Jacobs (Monash University)

Respondent: Ira Sheskin (University of Miami)

2.8

*Adams***LEVINAS AND EXEGESIS***Chair:* Santiago Slabodsky (Claremont School of Theology/Claremont Graduate University)**Ethics, Exegesis, Hermeneutics, and Interpretation**

Richard Cohen (University at Buffalo, SUNY)

A Trace of Transcendence: Notes toward a Levinasian Reading of the Jewish Bible

Richard Sugarman (University of Vermont)

Levinas’s Theory of Exegesis: God as Meta-metaphor

Theodore A. Perry (University of Connecticut at Storrs)

2.9

*Essex North West***REINTERPRETING JEWISH CONTINUITY***Chair:* Sherry Israel (Independent Scholar)**Yours, Mine, and Ours: Fairness and Gender in Intermarried Couples’ Lives**

Jennifer Thompson (Drake University)

Unintentional Hybridities: Christian Elements in Jewish Interfaith Families

Samira Mehta (Emory University)

“Shiksas are for practice”: Dismantling the Myths behind the “Other” Woman

Keren R. McGinity (Brandeis University/University of Michigan)

Respondent: Ann Braude (Harvard Divinity School)

2.10

*Essex North Center***ORLY CASTEL-BLOOM AND THE ISRAELI CONDITION***Chair:* Adriana Jacobs (Columbia University)**“Female grotesque”: Violence and the Woman’s Body in Castel-Bloom’s *Textile***

Karen Grumberg (University of Texas at Austin)

There Will Be Blood: Orly Castel-Bloom and the Israeli Conflict Zone

Shiri Goren (Yale University)

Orly Castel-Bloom and the Quest for Israeli Magic Realism

Neta Stahl (Johns Hopkins University)

2.11

*Essex North East***PHILOSOPHY VERSUS KABBALAH IN THE MIDDLE AGES***Chair and Respondent:* Michah Gottlieb (New York University)**“Science” and the Relationship between Philosophy and Kabbalah**

Hava Tirosh-Samuels (Arizona State University)

Differing Evaluations of the Imperative to Investigate God in Early Kabbalah

Jonathan Dauber (Yeshiva University)

Beyond Rational Boundaries: Kabbalah, Esotericism, and Philosophy in Late-Thirteenth-Century Castile

Hartley W. Lachter (Muhlenberg College)

2.12

*St. George A***JEWISH LANGUAGE USE IN EUROPE AND THE MIDDLE EAST***Chair:* Paul D. Glasser (YIVO Institute for Jewish Research)**“When Translation Isn’t Enough”: Internal Glosses within the Sharḥ Tradition**

Marc Steven Bernstein (Michigan State University)

Judeo-Arabic Newspapers in Nineteenth- and Twentieth-Century Algeria

Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

“Conversing in the sacred language is pleasurable to me . . .”: A Nineteenth-Century Grammar and the Italian Contribution to the Hebrew Language Revival

Marco Di Giulio (Franklin & Marshall College)

Saying without Saying: Haredi Women’s Discourse

Rivka Neriya-Ben Shahr (Sapir College)

2.13

*St. George B***PHILANTHROPY AND THE CONSTRUCTION OF JEWISH MASCULINITY: A BRITISH AND AMERICAN PERSPECTIVE***Chair and Respondent:* Melissa Klapper (Rowan University)**Power, Money, and Ego? Masculinizing the Practice of Philanthropy in Late-Nineteenth-Century Chicago**

Hannah Farmer (University of Southampton)

“Establishing healthy minds in healthy bodies in our rising generation”:**Models of Masculinity in the Jewish East End, 1890–1930s**

Susan L. Tananbaum (Bowdoin College)

Manufacturing Diaspora Bonds: Gift-Giving, Market Exchange, and the Construction of Transatlantic National Networks

Dan Lainer-Vos (University of Southern California)

2.14

St. George C

ACTS OF CONVERSION: TRANSLATING JEWISH IDENTITY IN RUSSIA FROM THE LATE IMPERIAL PERIOD THROUGH THE PRESENT

Chair: Alyssa P. Quint (Columbia University)

The Mariinsko-Sergievski Shelter for Baptized Jewish Children in St. Petersburg: Teaching New Scripts to Jewish Converts

ChaeRan Y. Freeze (Brandeis University)

Converting Jews: Liudmila Ulitskaia Goes back to the USSR

Harriet Murav (University of Illinois at Urbana-Champaign)

Ideological Conversions (and their Opposite) in Soviet Jewish Memoirs

Alice Nakhimovsky (Colgate University)

Respondent: Olga Litvak (Clark University)

2.15

St. George D

MAKING A CASE: JEWS, JUSTICE, AND JUDGMENT BEFORE AND AFTER THE HOLOCAUST

Chair: Marion Kaplan (New York University)

A Jewish Hero: Biography as Justification

Kelly Johnson (Harvard University)

In the Shadow of Nuremberg: Roles and Representations of Jews in Allied Postwar Justice

Laura K. Jockusch (Ben-Gurion University of the Negev)

Reflections on the Glass Booth

Lawrence Douglas (Amherst College)

Respondent: David Engel (New York University)

GENERAL LUNCH

1:00 PM - 2:00 PM

Essex Center

(By pre-paid reservation only)

SESSION 3, SUNDAY, DECEMBER 19, 2010

2:00 PM - 4:00 PM

3.1

Essex Ballroom South

CAN A “SELF-HATING JEW” BE A “JEWISH WRITER”?

Chair: Susan Rubin Suleiman (Harvard University)

Discussants: Sara R. Horowitz (York University)

Paul Reitter (Ohio State University)

R. Clifton Spargo (Marquette University)

Hana Wirth-Nesher (Tel Aviv University)

3.2

*America Ballroom North***THE IMPACT OF CONTEMPORARY LEGAL THEORY ON THE STUDY OF HALAKHAH***Chair:* Christine E. Hayes (Yale University)*Discussants:* Alyssa Gray (HUC-JIR)
Jane Kanarek (Hebrew College)
Claire Sufrin (Northeastern University)
Ethan Tucker (Mechon Hadar)
Barry Wimpfheimer (Northwestern University)

3.3

*Staffordshire***NEW DIRECTIONS IN EARLY MODERN JEWISH HISTORY, PART II: CONTINUITY OR BREAK?***Chair:* Elisheva Carlebach (Columbia University)*Discussants:* Francesca Bregoli (Queens College, CUNY)
Shmuel Feiner (Bar-Ilan University)
Sharon H. Flatto (Brooklyn College, CUNY)
Andrea Schatz (King's College London)

3.4

*Empire***CULTURAL PATRONAGE/CULTURAL POLICY***Chair:* Ari Y. Kelman (University of California, Davis)**A History of Alternative Jewish Cultural Production**

Ayala Fader (Fordham University)

Artists as Emissaries? Using the Encounter with Art as a Means of Connecting Jews to Judaism

Bethamie Horowitz (New York University)

Jewish Cultural Patronage and Artistic Expression: Case Studies in Israel and the United States

Galeet Dardashti (University of Texas at Austin)

On Patrons, Protégés and “Pet Negroes”: The Relationship of Fannie Hurst and Zora Neale Hurston

Alisa Braun (Hebrew College)

3.5

*Great Republic***APPROPRIATIONS OF MAIMONIDES IN SPINOZA, HERMANN COHEN, AND RAV KOOK***Chair:* Alan Lawrence Udoff (Saint Francis College)**Appropriations of Maimonides in Twentieth-Century Spinoza Scholarship**

Joshua Parens (University of Dallas)

Leo Strauss on Hermann Cohen’s “Idealizing” Appropriation of Maimonides as a Platonist

Martin D. Yaffe (University of North Texas)

Rav Kook’s Book beyond Knowledge: *Sefer HaMada* in a Mystical Register

James A. Diamond (University of Waterloo)

Respondent: David Novak (University of Toronto)

3.6

*North Star***JEWISH CHILDREN AFTER THE HOLOCAUST***Chair:* Avinoam Patt (University of Hartford)**The Predictable and Unpredictable Possibilities of a New Life: The Rescued Children in Postwar Poland**

Joanna Beata Michlic (Brandeis University)

Trauma, Childhood, and the Holocaust in Postwar Hungarian Cinema

Catherine Portuges (University of Massachusetts Amherst)

Children from the Ruins of Poland - In Hebrew: The Representation of the Child Survivor in Benjamin Tenenbaum's *Ehad me-ir u-shenayim mi-mishpahah* (One of a City and Two of a Family)

Gabriel Natan Finder (University of Virginia)

Restoring the Rupture: Child Holocaust Survivors in the Postwar Orthodox World

Beth Cohen (California State University, Northridge)

3.7

*Defender***JEWS AND CHRISTIANS IN THE "AGORA" OF RELIGIONS***Chair:* Michael D. Swartz (Ohio State University)**Christian Destruction of Synagogues in Late Antiquity: New Evidence from Asia Minor and Its Historiographic Significance**

Steven Fine (Yeshiva University)

The Christian Schism in Jewish History and Jewish Memory, or: The Parting of the Ways Revisited

Joshua Ezra Burns (Marquette University)

The Jewish Christians in the Storm of the Bar-Kokhba Revolt

Jonathan Bourgel (Tel Aviv University/Yad-Yitzhak Ben-Zvi)

The Jews of Alexandria and the Emergence of the God-fearers

Eric Miller (Jewish Theological Seminary)

3.8

*Adams***TRANSATLANTIC TRANSFERS: THE SALVAGE AND RECONSTRUCTION OF JEWISH CULTURE AFTER WORLD WAR II***Chair:* David Weinberg (Wayne State University)**Reconstructing Salo Baron: The Intersection of His Scholarship and Community Activism**

Dana M. Herman (American Jewish Archives)

"The hunger for books is greater than the hunger for bread": Jewish Books for Survivors in Post-Holocaust Europe

Miriam Intrator (The Graduate Center, CUNY)

The Archive Salvager: Zosa Szajkowski and French Jewish History

Lisa Moses Leff (American University)

Respondent: Nancy Sinkoff (Rutgers University)

3.9

*Essex North West***JEWES BETWEEN NATION AND EMPIRE: CITIZENSHIP AND JEWISH IDENTITY IN CENTRAL AND EASTERN EUROPE, 1867-1918***Chair:* Steven J. Zipperstein (Stanford University)**Cosmopolitanism, Localism, and Jewish Identity in Austria-Hungary, 1867-1914**

Hillel J. Kieval (Washington University)

Identification Politics in the Russian Empire

Eugene Avrutin (University of Illinois at Urbana-Champaign)

Late Imperial Austria in the Jewish *Imaginaire*

Malachi Hacohen (Duke University)

Respondent: Marsha L. Rozenblit (University of Maryland)

3.10

*Essex North Center***JEWES, RACE, AND COMPARATIVE ETHNIC STUDIES***Chair:* Rachel Rubinstein (Hampshire College)**Scholars and Knights: Cross-Racial Friendship in the Early Civil Rights Movement**

Lori Harrison-Kahan (Boston College)

Ethnic Autobiography and the American Political Self

Jennifer Glaser (University of Cincinnati)

Lore Segal's First (African) American

Dean Franco (Wake Forest University)

Seeing Authenticity: "Black Jewes" and Whiteness

Ken Koltun-Fromm (Haverford College)

3.11

*Essex North East***YIDDISH MODERNS***Chair:* Ezra Cappell (University of Texas at El Paso)**Realist Work, Realist Thought: Abraham Cahan's Literary Project**

Eitan Kensky (Harvard University)

On the Eve of Battle: Jewes in Dovid Bergelson's Stories about the Bolshevik Revolution

Ellen D. Kellman (Brandeis University)

Imagining the Other: *Teatr Polski* and the Warsaw Yiddish Art Theatre, 1921-1939

Debra Leah Caplan (Harvard University)

Post-Introspectivism: Malke Heifetz Tussman, Yerme Heshel and Vayter

Itay B. Zutra (Jewish Theological Seminary)

3.12

St. George A

REEVALUATING MEDIEVAL BIBLE COMMENTARIES*Chair:* Baruch Alster (Bar-Ilan University/Lifshitz College/Givat Washington College)**The Commentary on the Book of Ruth in the Hebrew Manuscript Vatican ebr. 18**

Ingeborg Lederer (Hochschule für Jüdische Studien)

Who Were the Expected Readers of Medieval Bible Commentaries?

Martin I. Lockshin (York University)

Glosses, Commentaries, and the Significance of the *Mise-en-page*

Hanna Liss (Hochschule für Jüdische Studien)

Radak's Engagement with Rabbinic Literature in his *Sefer HaShorashim*:**Innovations in Light of his Predecessors' Approaches**

Naomi Grunhaus (Yeshiva University)

3.13

St. George B

NEW PERSPECTIVES ON JEWISH WOMEN AND THE FEMINIST REVOLUTION*Sponsored by the Jewish Women's Archive**Chair and Respondent:* Karla A. Goldman (University of Michigan)**A "Unique Bridge" between Feminist Cultures: Ellen Willis, Radical Feminism, and the Jewish Question**

Joyce Antler (Brandeis University)

Jewish Feminism: The Perspective of a Historian/Participant

Paula E. Hyman (Yale University)

Telling a New Story in New Ways: Jewish Women and the Feminist Revolution

Judith Rosenbaum (Jewish Women's Archive)

3.14

St. George C

IDENTITIES IN TRANSITION*Chair:* Charles Kadushin (Brandeis University)**Movement among the Movements: Intergenerational Denominational Change in American Jewry**

Mervin F. Verbit (Touro College/Brooklyn College)

Shifts in the Denominational Affiliation of American Jews

Benjamin Phillips (Brandeis University)

Family Relations of Newly Orthodox Women in Argentina

Roberta G. Sands (University of Pennsylvania)

The Politics of Recognition and the Identities of Newly Found Jews

Stuart Zane Charme (Rutgers University)

3.15

*St. George D***PERSPECTIVES ON THE AMERICAN MOVEMENT TO FREE SOVIET JEWS***Chair:* Robert M. Seltzer (Hunter College, CUNY)**“An army of students and housewives”: Toward an Understanding of the Grassroots American Soviet Jewry Movement**

Jonathan Krasner (HUC-JIR)

“Every Jew a .22”: The Jewish Defense League Challenges the Student Struggle for Soviet Jewry and the American Jewish Community

Amaryah Orenstein (Brandeis University)

Contestations over Religious Framing in the American Movement to Free Soviet Jews

Shaul Kelner (Vanderbilt University)

“Outside the Shul”: The American Soviet Jewry Movement and the Rise of Solidarity Orthodoxy (1964–1986)

Adam Ferziger (Bar-Ilan University)

Respondent: Gal Beckerman (*Forward*)**SESSION 4, SUNDAY, DECEMBER 19, 2010****4:15 PM - 6:15 PM**

4.1

*America Ballroom North***THE SCHOLARLY AND RELIGIOUS LEGACY OF ABRAHAM GEIGER***Chair:* Michael A. Meyer (HUC-JIR)**Criticism, History, and Religious Authority: The Biblical Criticism of Abraham Geiger and Its Place in Modern Reform–Orthodox Argumentation**

David H. Ellenson (HUC-JIR)

Abraham Geiger and Ancient Judaism: The Perspective of the Dead Sea Scrolls

Lawrence H. Schiffman (New York University)

Abraham Geiger’s Contribution to European Scholarship on Islam

Susannah Heschel (Dartmouth College)

Abraham Geiger on Leone Modena and Joseph Solomon Delmedigo

Elisheva Carlebach (Columbia University)

4.2

*Staffordshire***DIFFERENCE AND BELONGING IN AMERICAN JEWISH CULTURE***Chair:* Ellen M. Umansky (Fairfield University)**Between Yellow Peril and Fellow Sufferers: The Images of Chinese and Japanese among Immigrant Jews in America, 1870–1914**

Gil Ribak (University of Arizona)

The Faiths of Democracy: World War I and the Origins of a “Judeo-Christian” America

Jessica S. Cooperman (Muhlenberg College)

Jewish American World War II Novels

Leah Garrett (Monash University)

Continuity and Cachet among New York’s Jews in an Era of Suburbanization, 1945–1970

Jeffrey S. Gurock (Yeshiva University)

4.3

*Empire***JEWISH PICTURES, RADICAL DISPLAY***Chair:* Shelley Hornstein (York University)**“Fascism Is Death” at the Vilna Jewish Museum**

David E. Fishman (Jewish Theological Seminary)

From Hagiography to Iconoclasm: The Nazi Magazine *Signal* and Its Mediations

Brigitte Sion (New York University)

Monumental, Confrontational, Cathartic: Jürgen Harten’s “Bilder nicht verboten” [Pictures are not forbidden]

Norman Kleeblatt (The Jewish Museum)

4.4

*Great Republic***MARSHALL SKLARE MEMORIAL AWARD LECTURE***Sponsored by the Association for the Social Scientific Study of Jewry**Chair:* Harriet Hartman (Rowan University)**The Demise of the “Good Jew”: How Much American Jewish Identities and Their Measurement Have Changed**

Steven Martin Cohen (HUC-JIR)

Discussants:

Sarah Bunin Benor (HUC-JIR)

Ari Y. Kelman (University of California, Davis)

Shaul Kelner (Vanderbilt University)

4.5

*North Star***LAW, THEOLOGY, AND IDEOLOGY IN TANNAITIC LITERATURE***Chair:* Amram Tropper (Ben-Gurion University of the Negev)**“Oral Law” of the Pharisees: Peshuto Kemashma’o**

Herbert Basser (Queen’s University)

Divine Presence and Authorial Intent

Azzan Yadin (Rutgers University)

Rabbis and Butchers

Tzvi Novick (University of Notre Dame)

What Is Tannaitic Law? On the Use of Philology and Source Criticism for the Study of the Origins of Tannaitic Law

Jonathan S. Milgram (Jewish Theological Seminary)

4.6

*Defender***EARLY MODERN SEA NARRATIVES IN YIDDISH AND HEBREW***Chair:* Nancy Sinkoff (Rutgers University)**Sea Narratives by Hasidim and Their Opponents**

Ken Frieden (Syracuse University)

Tossed by the Waves: The Journey of *Onia So'ara*

Marion J. Aptroot (Heinrich Heine Universität)

From Slavery to Freedom: Abolitionist Expressions in Maskilic Sea Literature

Rebecca Wolpe (The Hebrew University of Jerusalem)

4.7

Adams

URBAN ENCOUNTERS: MUSLIMS AND JEWS IN THE FRENCH CITY*Chair:* Johann Sadock (Independent Scholar)**The North African Café as a Liminal Space: Early Jewish–Muslim Neighborhood Interactions in Paris**

Ethan Katz (University of Cincinnati)

“I’m a Jew; my Neighbors are Arabs”: Understanding Muslim–Jewish Relations in Marseille

Maud S. Mandel (Brown University)

Navigating Jewish–Muslim Proximity: Day Schools, Ghettoization, and the Raging of Religion in Paris

Kimberly Arkin (Boston University)

Muslim–Jewish Relations in French Cinema in the Wake of the Intifada

Dinah Assouline Stillman (University of Oklahoma)

4.8

Essex North West

THE BINDING UNBOUNDED: A MULTIDISCIPLINARY LOOK AT THE AQEDAH*Chair:* Anne Lapidus Lerner (Jewish Theological Seminary)**Who Is the True Abraham, the Abraham of Sodom or the Abraham of the Aqedah?**

Reuven R. Kimelman (Brandeis University)

The Aqedah in Rabbinic Literature and Thought

Isaac Kalimi (Case Western Reserve University)

The Binding and Unbinding of Isaac: Loving God by Loving Isaac

Yudit K. Greenberg (Rollins College)

“Osher Aqedah”? Orthodox Christianity and the Invention of ‘Isaac’ as a Military Hero

Yael Feldman (New York University)

4.9

Essex North Center

IMAGINING THE TEN LOST TRIBES IN MEDIEVAL AND EARLY MODERN HISTORY*Chair:* Micha Perry (Yale University)**Toward the Source of the Sambatyon: Sabbath, Roman Power, and Lost Tribes in Early Traditions of the Sabbatical River**

Daniel Stein Kokin (University of Greifswald)

Christian Anxieties and Jewish Dreams: Jewish Kingship and the Ten Tribes in Byzantium and Western Europe during the Early Middle Ages

Alexandra Cuffel (The College of New Jersey)

Discovering the Ten Lost Tribes in the “Age of Discoveries”: New Attitudes to the Ten Lost Tribes of Israel during the Fifteenth and Sixteenth Centuries

Moti Benmelech (The Hebrew University of Jerusalem)

Empire and Exile: The Ten Tribes and Modern Geographical Thinking

Zvi Ben Dor Benite (New York University)

4.10

*Essex North East***INTERROGATING “RELIGION” IN ANCIENT JUDAISM***Chair:* Steven D. Fraade (Yale University)**Using the Tools of Religious Studies and Ritual Theory: Revisiting Women and Timebound Commandments**

Elizabeth Shanks Alexander (University of Virginia)

Beyond the Binary of Ethnicity and Religion: Constructions of Jewishness in Leviticus Rabbah 23

Beth A. Berkowitz (Jewish Theological Seminary)

Wisdom, *Nomos*, Torah: “Religious Law” in the Hebrew Bible

Chaya Halberstam (Indiana University)

Respondent: Jonathan Schofer (Harvard Divinity School)

4.11

*St. George A***JEWISH COMMUNAL AND SELF-HELP ORGANIZATIONS BEFORE AND DURING WORLD WAR II***Chair:* Jeffrey Veidlinger (Indiana University)**American Jewish Joint Distribution Committee Programs in the USSR, 1943–1947: A Complicated Partnership**

Mikhail Mitsel (American Jewish Joint Distribution Committee)

JDC’s Encounter with Russia during World War I and the Revolution

Michael Beizer (The Hebrew University of Jerusalem)

Jewish Repatriation from Palestine after World War II: UNRRA, the Jewish Agency, and the Meaning of Home

Ori Yehudai (University of Chicago)

B’nai Brith Lodges: Communal Networks and Jewish Artists in Weimar Germany

Celka Straughn (Spencer Museum of Art, University of Kansas)

4.12

*St. George B***ANTIQUITY IN THE MODERN ISRAELI IMAGINATION***Chair:* Azzan Yadin (Rutgers University)**Biblical Borders in Israeli Cartography**

Rachel Sharon Havrelock (University of Illinois at Chicago)

Biblical Images and Secular Interpretations in Israeli Culture

Yael Zerubavel (Rutgers University)

Silwan/Shiloah: Biblical Heritage and Archaeological Ethics in the City of David

Michael Feige (Ben-Gurion University of the Negev)

4.13

St. George C



**THE ROLE AND CHALLENGES OF JEWISH STUDIES DEPARTMENTS IN
FOSTERING INTERRELIGIOUS DIALOGUE AND PEACE-BUILDING**

Chair: Melanie Landau (Monash University)

Discussants: Robert J. Eisen (George Washington University)
Nancy Kreimer (Reconstructionist Rabbinical College)
Reuven Firestone (HUC-JIR)

4.14

St. George D

**EVACUATION OF SOVIET JEWS DURING WORLD WAR II: HISTORY AND
MEMORY**

Chair: James E. Young (University of Massachusetts Amherst)

A Complicated Silence: Jews in Soviet Evacuation Policy

Rebecca Manley (Queen's University)

The North Caucasus and Jewish Evacuees: Between Death and Life

Kiril Feferman (Russian Research and Educational Holocaust Center)

"The Tashkent Front?": Jewish Evacuees in Soviet Film

Olga Gershenson (University of Massachusetts Amherst)

**Yiddishland on the Move: Jewish Culture and Identity in Central Asia during
World War II**

Anna Shternshis (University of Toronto)

SUNDAY, DECEMBER 19, 2010 EVENING PROGRAM

WELCOME RECEPTION 6:15 PM – 7:15 PM *America Ballroom Foyer*
Sponsored by Brandeis University. Open to all conference registrants.

MARSHALL SKLARE 6:15 PM – 7:15 PM *Parliament*
AWARD RECEPTION
Honoring the 2010 Marshall Sklare Award recipient, Professor Steven M. Cohen.
*Sponsored by the Association for the Social Scientific Study of Jewry, the Berman Jewish
Policy Archive, and Synagogue 3000. Open to all conference participants.*

RECEPTION IN HONOR 6:15 PM – 7:15 PM *Newbury/Gloucester*
OF PAULA HYMAN
*In appreciation of Paula Hyman of Yale University and celebrating the publication of a new
edited volume of essays in her honor, Gender and Jewish History (eds. Deborah Dash
Moore and Marion Kaplan). Sponsored by Indiana University Press and Hebrew Union
College-Jewish Institute of Religion. Open to all conference registrants.*

GALA BANQUET 7:15 PM *Essex Ballroom*

Remarks: Marsha Rozenblit, AJS President (University of Maryland)

Sponsored by:

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 University of Virginia, Jewish Studies Program
 Wesleyan University, Jewish and Israel Studies Program
 Yale University, Judaic Studies Program

PLENARY SESSION 8:15 PM *Essex Ballroom*

Introduction: Derek Penslar, AJS Vice President for Program (University of Toronto)

“JEWS IN THE HEAD”: ANCIENT CHRISTIANITY AND ANTI-JUDAISM

Professor Paula Fredriksen (William Goodwin Aurelio Chair Emerita at Boston University and Visiting Professor of Comparative Religions at The Hebrew University of Jerusalem)

FILM 9:30 PM *St. George D*

NORA'S WILL (CINCO DIAS SIN NORA)

Mexico 2010. Directed by Mariana Chenillo (92 minutes; Spanish, with English subtitles). Provided courtesy of Menemsha Films.

Introduction: Monique Balbuena (University of Oregon)

JORDAN SCHNITZER BOOK AWARD RECEPTION 9:30 PM *Staffordshire*

Honoring the 2010 Jordan Schnitzer Book Award recipients. Sponsored by the Jordan Schnitzer Family Foundation. Open to all conference registrants.

MONDAY, DECEMBER 20, 2010

GENERAL BREAKFAST <i>(By pre-paid reservation only)</i>	7:30 AM – 8:30 AM	<i>Newbury/Gloucester</i>
WOMEN'S CAUCUS BREAKFAST	7:00 AM – 8:30 AM	<i>Essex Center</i>
AJS REVIEW EDITORIAL BOARD MEETING	7:00 AM – 8:30 AM	<i>Mastiff</i>
REGISTRATION	8:30 AM – 6:00 PM	<i>America Ballroom Foyer</i>
BOOK EXHIBIT <i>(List of Exhibitors, p. 81)</i>	8:30 AM – 6:30 PM	<i>America Ballroom Center & South</i>
FILM SCREENINGS <i>(Film schedule, p. 80)</i>	9:00 AM – 11:00 PM	<i>Harbour/Ipswich</i>

Monday

SESSION 5, MONDAY, DECEMBER 20, 2010 8:30 AM - 10:30 AM

5.1 *Essex Ballroom South*

CRITICAL ISRAEL: ISRAELI ART AND THE RETURN OF THE REPRESSED

Chair: Margaret Olin (Yale University)

"In Between": Being Arab in Israel

Gannit Ankori (Brandeis University)

Zehava Ben: Singing across Irresolvable Geographies and Counter-Constituencies

Amy Horowitz (Ohio State University)

Conflict and Ambivalence in Video Art by Yael Bartana

Carol Zemel (York University)

Drawing Israel: Child's Play in Israeli Political Cartoons, 1948-2008

Maya Balakirsky-Katz (Touro College)

5.2 *America Ballroom North*

WATCHING FROM A DISTANCE: SECOND-GENERATION HOLOCAUST FILM

Chair: Ariella Lang (Rutgers University)

Omission or Exploitation? Televising the Family Melodrama in *Holocaust* and *Heimat*

Rebecca Bauman (Columbia University)

Counterfeit and Cultural Memory: Austria's *Die Falscher*

Ashley Passmore (Union College)

Staging Mass Collections and the Limitations of Props: Seeing Third-Generation Memory at Work

Jessica Lang (Baruch College)

5.3

*Staffordshire***ANTHOLOGIES OF JEWISH LITERATURE: A ROUNDTABLE***Chair:* Antony Polonsky (Brandeis University)

Discussants: Ken Frieden (Syracuse University)
 Kathryn A. Hellerstein (University of Pennsylvania)
 Maxim D. Shrayer (Boston College)
 David Stern (University of Pennsylvania)
 Ruth R. Wisse (Harvard University)

5.4

*Empire***POSTWAR AMERICAN JEWRY AND THE ISSUE OF LOYALTY***Sponsored by the Center for Jewish History Fellowship Program**Chair and Respondent:* Deborah Dash Moore (University of Michigan)

To Serve All: American Jews and the Politics of Medicine in the Postwar Era
 Rebecca Cutler (University of Pennsylvania)

Skirting Cold War Loyalties: Clandestine Jewish Aid as an Intermediary in Early Cold War Eastern Europe

Zachary Levine (New York University)

A Postwar Judaism for Loyal Americans

Rachel Gordan (Harvard University)

Communism on Trial: Jewish Politics and the Slansky Affair

Helaine Blumenthal (University of California, Berkeley)

5.5

*Great Republic***ARE WE ALL HUMAN RIGHTS HISTORIANS NOW? A ROUNDTABLE ON HUMAN RIGHTS AND JEWISH HISTORIOGRAPHY***Chair:* James Loeffler (University of Virginia)

Discussants: Samuel Moyn (Columbia University)
 David N. Myers (University of California, Los Angeles)
 Benjamin I. Nathans (University of Pennsylvania)
 Moria Paz (Stanford University)

5.6

*North Star***BETWEEN LIBERALISM AND NATIONALISM: RECONSIDERING THE ROLE OF ZIONISM IN THE INTERWAR PERIOD***Chair and Respondent:* Malachi Hacohen (Duke University)

A Test Case for Liberalism: The Zionism of Interwar Jewish Pacifists in Central Europe

Ofer Ashkenazi (University of Minnesota)

American Zionism's Critique of Liberalism and Why It Has Been Overlooked
 Noam F. Pianko (University of Washington)

Zionist Mandarins or Internationalist Idealists? Toward a New Definition of the Liberal/National Dilemma in Interwar Britain

Arie Dubnov (Stanford University)

"Zion's self-engulfing light": Gershom Scholem's Disillusionment with Zionism

Noam Zadoff (Munich University)

5.7

*Defender***MEDIEVAL ASHKENAZ***Chair:* Naomi Grunhaus (Yeshiva University)**Child Martyrs and Jewish Violence in the Middle Ages**

Julie Goldstein (New York University)

Judah and the Wolf: The Lycanthropic Theology of the Hasidei Ashkenaz

David Shyovitz (Northwestern University)

New Directions in the Study of *Piyyut* Composition in Germany during the High Middle Ages

Ephraim Kanarfogel (Yeshiva University)

“Are you not a Jew”? Medieval Ashkenazi Jewish Reactions to Healing in the Shrines of Christian Saints

Ephraim Shoham-Steiner (Ben-Gurion University of the Negev)

5.8

*Adams***REORGANIZING THE AMERICAN JEWISH COMMUNITY: WHAT CAN CHANGES IN THE AMERICAN PHILANTHROPIC/NONPROFIT SECTOR TELL US ABOUT JUDAISM AND JEWISH LIFE?***Chair:* Andrea M. Most (University of Toronto)*Discussants:* Caryn Aviv (University of Colorado at Boulder)

Paul Burstein (University of Washington)

Felicia Herman (The Natan Fund)

J. Shawn Landres (Jumpstart)

5.9

*Essex North West***YIDDISH TRAVEL WRITERS***Chair:* Zelda Kahan Newman (Lehman College, CUNY)**A Traveler at Home: Chaim Shoshkes’s Early Travel Writing**

Jack Kugelmass (University of Florida)

The Jewish Gaucho’s Return to Exile

Alan Astro (Trinity University)

The *Seyfer Minhogim* by Shimeon ben Yehuda ha-Levi Guenzburg (Venice, 1593), between Translation and Creation

Jean Baumgarten (Centre National de la Recherche Scientifique)

5.10

*Essex North Center***BREAKING NEW GROUND IN THE STUDY OF PRE-MODERN HEBREW LITERATURE***Chair:* Talya Fishman (University of Pennsylvania)**Virtues and Vices in Binyamin Ben Avraham Anav of Rome's *Masa gei hizayon* (Travail in the Valley of Vision)**

Jonathan Decter (Brandeis University)

Seeing the Blind: Blindness, Trauma, and Poetry in Medieval Ashkenaz

Susan L. Einbinder (HUC-JIR)

The Shifting Sands of Hebrew Epitaph Poetry in Padua

David Malkiel (Bar-Ilan University)

Caged Vulture: Ibn Gabirol's Poetic Manifesto

Raymond P. Scheindlin (Jewish Theological Seminary)

Cruel Oppressors and Evenhanded Judges: Ambivalences Toward Muslims and Islam in Zechariah Aldahiri's *Sefer HaMusar*

Adena Tanenbaum (Ohio State University)

5.11

*Essex North East***RELIGIOUS IDENTITIES AMONG SEPHARDI/MIZRAHI JEWS IN MODERN TIMES***Chair:* Norman A. Stillman (University of Oklahoma)**Spanish and North African Jews: Religiosity in the Modern World**

Ingrid Edery (Christopher Newport University)

Political Design of Women Imageries: The Role of the Shas Movement**Newspaper *Yom Lyom* in Designing the Mizrahi Feminine Model**

Anat Feldman (Achva Academic College)

The National Religious Movement in Israel and Mizrahi Jews

Avi Picard (Bar-Ilan University)

Situating Iraqi Jewish Identity

Norma Baumel Joseph (Concordia University)

5.12

*St. George A***ANCIENT JEWS AND MARGINALITY***Chair:* Ruth Langer (Boston College)**Were the Romans a Mediterranean Society (and Why Should the Jews Have Cared)?**

Avi Avidov (Beit-Berl College)

"Demand of her all that she said before you and send against her dogs and bitches": A Late Antique Jewish Babylonian Curse. Or Is It?

Dan Levene (University of Southampton)

A Horse, a Slave, and a Pound of Meat: Gift-Giving and the Social Needs of the Poor in Early Rabbinic Judaism

Gregg Gardner (Harvard University)

Patriarchs, Priests, and Purity in Amoraic Palestine

Geoffrey Herman (Cornell University)

5.13

St. George B

RABBINIC SOURCES INFLUENCING RABBINIC SOURCES

Chair: Tzvi Novick (University of Notre Dame)

Elevating to the Priesthood

Robert Brody (The Hebrew University of Jerusalem)

Uncovering Tosefta's Pervasive Influence on the Bavli: Women's Disputed Level of Obligation in *Birkat Hamazon*

Joshua Cahan (Jewish Theological Seminary)

How Many Miles to Babylon: Babylonian Reception of Yerushalmi Rosh Hashanah

Marcus Mordecai Schwartz (Jewish Theological Seminary)

"The traditions are here": On the Transmission of Traditions and the Terminology of the Talmud Yerushalmi

Leib Moscovitz (Bar-Ilan University)

5.14

St. George C

READING THE BIBLE IN ANTIQUITY

Chair: Deborah Green (University of Oregon)

Deuteronomy 32 and the Message of the Book of Jubilees

Ari Mermelstein (Yeshiva University)

How Abraham, Isaac, and Jacob Became Exemplars of Learning, Nature, and Practice in Philo's Exegesis

Ellen Birnbaum (Independent Scholar)

Standing Again at Sinai?

Frederick E. Greenspahn (Florida Atlantic University)

The Interpretation of Deuteronomy 18:3: From the Septuagint to Emperor Julian

Ari Finkelstein (Harvard University)

5.15

St. George D



JEWISH MUSIC ONLINE: ANALOG REPOSITORIES, DIGITAL FIELDWORK, AND THE WEB OF COLLABORATIVE TOOLS

Chair: Judith Pinnolis (Brandeis University)

Discussants: Ari Davidow (Jewish Women's Archive)

Mark Kligman (HUC-JIR)

Michael Leavitt (American Society for Jewish Music)

Francesco Spagnolo (University of California, Berkeley)

BOOK EXHIBIT

10:30 AM – 11:15 AM

America Center & South

COFFEE BREAK

Sponsored by The Graduate School of the Jewish Theological Seminary

Monday

SESSION 6, MONDAY, DECEMBER 20, 2010 10:30 AM - 12:30 PM

6.1

America Center & South**DIGITAL MEDIA AND POSTER SESSION****Navigating as Multiple Minorities: Queer Jewish Family Formations**

Caryn Aviv (University of Colorado, Boulder)

Yellow Badges, Red Hats, and Anti-Judaism in Renaissance Italy

Flora Cassen (University of North Carolina, Chapel Hill)

Pageantry for Palestine: Zionism, Antifascism, and the Jewish American Cultural Front

Garrett Eisler (The Graduate Center, CUNY)

Dance of Asymmetries: An Oral History of Jewish-Christian Dialogue in Québec

Sharon Gubbay Helfer (Université de Montréal)

Yiddish Word-Order in Flux: The New York Hasidic Community

Zelda Kahan Newman (Lehman College, CUNY)

Felix Lembersky (1913–1970): The Revival of Jewish Art after World War II

Yelena Lembersky (Uniterra)

I'll Take Manhattan: Performing Jewish Belonging at Sholem Aleichem's 1916 Funeral

Lauren Love (University of Wisconsin-Baraboo)

The Manhattan Eruv: A Study in the Post-World War II New York Orthodox Rabbinate

Adam Mintz (New York University)

Some Aspects of Joseph Budko's Design for H. N. Bialik's Complete Works Edition (Berlin, 1923)

Alexander Mishory (Open University of Israel)

***Mipenei darchei shalom*: The Uses of "Because of the Paths of Peace" in Tannaitic Literature**

Michael Pitkowsky (Jewish Theological Seminary)

The Place of the Land of Israel in the Re-Creation of Diasporic Ethnic Identity

Joseph Ringel (Brandeis University)

"You're part of us but you're a little bit different too": Binational American-Israeli Couples and Their Communities

Rebecca Rubin Damari (Georgetown University)

In Front of the Iron Curtain: How a Dutch Jewish Holocaust Survivor Helped Build Communist East Germany through Yiddish Music

David Shneer (University of Colorado at Boulder)

The Decision to Act: Understanding Benevolence among the Polish Police toward the Jews during World War II

Sylwia Szymanska-Smolkin (University of Toronto)

Schooling in a Concentration Camp

Kenneth Waltzer (Michigan State University)

An Online Portal for Biblical Criticism: www.biblecriticism.com

Tzemah Yoreh (American Jewish University)

Polish-Jewish Literary Encounters in the Interwar Period and Their Cultural Context: Retrieving a Rescued Masterpiece

Marzena Zawadowska (Maria Curie-Skłodowska University/University of Warsaw)

SESSION 7, MONDAY, DECEMBER 20, 2010 11:15 AM - 1:00 PM

7.1 *Essex Ballroom South***IS THE PROSPECT FOR THE FUTURE OF AMERICAN JEWRY POSITIVE OR NEGATIVE?***Sponsored by Mandell L. Berman Institute–North American Jewish Data Bank**Chair:* Laurence Kotler-Berkowitz (United Jewish Communities)**A Data-Based Approach to Examining the Future of American Jews**

Ira Sheskin (University of Miami)

Discussants: Arnold Dashefsky (University of Connecticut at Storrs)
 Sergio DellaPergola (The Hebrew University of Jerusalem)
 Harriet Hartman (Rowan University)
 Bethamie Horowitz (New York University)
 Bruce A. Phillips (HUC-JIR)

7.2 *America Ballroom North***CONTEMPORARY JEWISH SCHOLARSHIP: ITS READERS, WRITERS, PUBLISHERS***Sponsored by the American Academy for Jewish Research**Chair:* Deborah Dash Moore (University of Michigan)

Discussants: Elisheva Carlebach (Columbia University)
 Barbara Kirshenblatt-Gimblett (New York University)
 Steven J. Zipperstein (Stanford University)

7.3 *Staffordshire***REFLECTIONS UPON WRITING A FEMINIST COMMENTARY ON THE BABYLONIAN TALMUD***Chair:* Bernadette J. Brooten (Brandeis University)**Women in the Rabbinic Kitchen as Imagined by Bavli Pesahim**

Judith Hauptman (Jewish Theological Seminary)

Tractate Hullin between Human and Divine, between Male and Female

Tal Ilan (Freie Universität Berlin)

A Feminist Commentary to the Babylonian Talmud: The Case of Tractate Eruvin (18a–19a)

Charlotte Fonrobert (Stanford University)

Respondent: Shaye J. D. Cohen (Harvard University)7.4 *Empire***NEW DIRECTIONS IN THE STUDY OF JEWISH MODERNISM: A ROUNDTABLE***Chair:* Hana Wirth-Nesher (Tel Aviv University)

Discussants: Beverly Bailis (Jewish Theological Seminary)
 Marc Caplan (The Johns Hopkins University)
 Abigail Gillman (Boston University)
 Shachar M. Pinsker (University of Michigan)
 Allison Schachter (Vanderbilt University)

7.5

*Great Republic***“BEING THERE . . . AND THERE, AND THERE”: PLACE, RESEARCH SITES, AND CO-PRESENCE IN JEWISH STUDIES***Chair:* Marcy Brink-Danan (Brown University)*Discussants:* Jonathan Boyarin (University of North Carolina at Chapel Hill)
Matti Bunzl (University of Illinois at Urbana-Champaign)
Nathaniel Deutsch (University of California, Santa Cruz)
Rachel Sharon Havrelock (University of Illinois at Chicago)

7.6

*North Star***TO INTEGRATE OR NOT TO INTEGRATE: IS THAT THE SEPHARDIC QUESTION?***Sponsored by the AJS Sephardi/Mizrahi Caucus**Chair:* Mark Kligman (HUC-JIR)*Discussants:* Julia Cohen (Vanderbilt University)
Hasia R. Diner (New York University)
Matt Goldish (Ohio State University)
Marsha L. Rozenblit (University of Maryland)
Hava Tirosh-Samuelson (Arizona State University)

7.7

*Defender***CONSTRUCTING SEPHARDI IDENTITIES ACROSS GENRES: SONG AND FILM***Chair:* Joy A. Land (University of Connecticut)**“Abramiko, akí todos son djudios, áma sus vistídos son diferéntes”
(Abraham, here everybody is Jewish, but their clothes are different)**

Rifka Cook (Northwestern University)

Sephardic Latin American Genres: The New Argentine Judeo-Spanish Tango

Monique R. Balbuena (University of Oregon)

North African, Jewish, and Woman on the Big Screen: A Different Minority Narrative

Nina Lichtenstein (Brandeis University)

7.8

*Adams***THE NATURAL WORLD IN JEWISH TEXTS***Chair:* Shaul Kelner (Vanderbilt University)**“Where were you when I laid the earth’s foundations?” Poetic Subversions of a Human-Centered World in Job**

Adriane Leveen (HUC-JIR)

Word and World: The Sage as Interpreter of Creation in Bavli Taanit

Julia Watts Belser (Missouri State University)

“The Un/natural Jew?” Jews, Cinema, and Landscape

Nathan Abrams (Bangor University)

Respondent: Andrea Lieber (Dickinson College)

7.9

*Essex North West***PARSHANUT AND THEORY***Chair:* Carol Bakhos (University of California, Los Angeles)**Studying Parshanut HaMiqra: Philology, History, and Hermeneutics**

Baruch Alster (Bar-Ilan University/Lifshitz College/Givat Washington College)

Rashbam's Major Principles of Interpretation as Deduced from a Manuscript Fragment Discovered in 1984

Jonathan Jacobs (Bar-Ilan University)

Between Midrash and Peshat: Text Expansions in the Commentary of Yefet b. Eli on Proverbs

Ilana Sasson (Jewish Theological Seminary)

Respondent: Meira R. Polliack (Tel Aviv University)

7.10

*Essex North Center***YIDDISH PROSE: THE CLASSICS***Chair:* Edna Nahshon (Jewish Theological Seminary)**"Paths which divert from yiddishkayt": Y. L. Peretz vs. Hillel Zeitlin in Warsaw, 1911**

Michael C. Steinlauf (Gratz College)

A Study of Y. L. Peretz's Early Yiddish Poetry

Jessica K. Fechter (Harvard University)

A Woman's Word: Sholem Aleichem's "Genz"

Efrat Bloom (University of Michigan)

Abramovitch's Polemic with Gogol in *Fishke der krumer*

Meital Orr (Harvard University)

7.11

*Essex North East***BACKGROUNDS AND TRADITIONS OF MEDIEVAL JEWISH PHILOSOPHY***Chair:* Kenneth R. Seeskin (Northwestern University)**Some Observations on Reasons for the Commandments and Theories of the Soul in Medieval Jewish Philosophy**

Haim Kreisel (Ben-Gurion University of the Negev)

Abū I-Barakāt's *Kitāb al-mu'Tabar* and the Avicennan Tradition

Lukas Muehlethaler (Freie Universität Berlin)

Preliminary Examination of Bibago's Commentary on Aristotle's Metaphysics

Yehuda Halper (Tulane University)

Divine Knowledge in Spinoza: The Legacy of Maimonides and Gersonides

Mark A. Kaplowitz (New York University)

7.12

St. George A

GONE WEST: EASTERN EUROPEAN JEWS IN INTERWAR CENTRAL EUROPE*Chair:* Natalia Aleksion (Touro College)**Numerus Clausus Exiles: Hungarian Jewish Students in Interwar Germany**

Michael Miller (Central European University)

A Modern Passion Play: Philipp Halsmann on Trial in Interwar Austria

Lisa D. Silverman (University of Wisconsin-Milwaukee)

Caught in Between: Jewish Migration Scholars from the Russian Empire in Interwar Berlin

Tobias Brinkmann (Penn State University)

Respondent: David Shneer (University of Colorado at Boulder)

7.13

St. George B

ARENDDT AND ROSENZWEIG*Chair:* Serguei Dolgopolski (University at Buffalo, SUNY)**Hannah Arendt on the Vulnerability and Resiliency of Historical Truth**

Sol Goldberg (University of Toronto)

Recovering Moral Agency: Atonement, Divine Judgment, and Human Forgiveness in Cohen, Levinas, and Arendt

Michael Gottsegen (Brown University)

Arendt, Rosenzweig, and the Miracle of Relative Beginnings

Daniel Brandes (University of King's College)

The Sleep of Nations: On Franz Rosenzweig's Nationalism

Michael Schlie (Indiana University)

7.14

St. George C

WOMEN IN THE HOLOCAUST: TESTIMONY, ETHICS, EMBODIMENT*Chair:* Sara R. Horowitz (York University)**Intricacies of the Body in Gisella Perl's and Olga Lengyel's Holocaust Testimonies**

Petra Schweitzer (Shenandoah University)

Gender Issues in Camp Diaries and Memoirs by Dutch Jewish Women

Bettine Siertsema (VU University in Amsterdam)

"... As if there were a photographic plate inside me . . .": Etty Hillesum's Testimony of Transit Camp Westerbork

Ria van den Brandt (Radboud University Nijmegen/Memorial Center Camp Westerbork)

Respondent: Dorota Glowacka (University of King's College)

7.15

St. George D

**DIGITIZATION AND OCR OF JEWISH NEWSPAPERS AND PERIODICALS: THE HISTORICAL JEWISH PRESS WEBSITE (HTTP://JPRESS.ORG.IL)***Chair:* David Engel (New York University)*Discussants:* Shaul A. Duke (Tel Aviv University)

Jonathan D. Sarna (Brandeis University)

GENERAL LUNCH <i>(By pre-paid reservation only)</i>	1:00 PM – 2:00 PM	<i>Newbury/Gloucester</i>
AAJR LUNCH <i>For the Fellows of the American Academy for Jewish Research</i>	1:00 PM – 2:00 PM	<i>Parliament</i>
SEPHARDI/MIZRAHI CAUCUS LUNCH <i>(By pre-paid reservation only)</i>	1:00 PM – 2:00 PM	<i>Rockport</i>
PEDAGOGY WORKING GROUP IN JEWISH STUDIES <i>Chair: Shelly Tenenbaum</i> <i>An informal discussion of how the AJS can support its members' work as teachers.</i>	1:30 PM – 2:30 PM	<i>Courier</i>
PROFESSIONAL DEVELOPMENT WORKSHOPS <i>An opportunity to meet in small groups to discuss professional issues. See box below for specific topics. Co-sponsored by the Center for Jewish History. Light refreshments will be served.</i>	1:30 PM – 2:30 PM	<i>Essex Center</i>
DIVISION MEETINGS <i>An opportunity to meet with division heads to discuss themes for the 2011 meeting.</i>	2:00 PM – 2:30 PM	<i>See p. 53 for locations.</i>

PROFESSIONAL DEVELOPMENT WORKSHOPS

Essex Center, 1:30 pm – 2:30 pm

THE ACADEMIC JOB INTERVIEW: PRELIMINARY AND CAMPUS

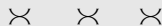
Discussion Leaders: Judith Baskin (University of Oregon) and Simon Rabinovitch (Boston University)

CAREERS OUTSIDE OF ACADEMIA: TEACHING IN INDEPENDENT SECONDARY SCHOOLS

Discussion Leader: Jonathan Golden (Gann Academy)

IDENTIFYING AND APPLYING FOR GRANTS TO SUPPORT YOUR RESEARCH

Discussion Leaders: David Biale (University of California, Davis) and Daniella Doron (Colgate University)



"Meet the Editors" gives AJS members the chance to discuss the AJS's flagship publications, suggest ideas for future topics and themes, and learn how to submit an article for publication.

MEET THE EDITORS, AJS PERSPECTIVES

Editors: Matti Bunzl (University of Illinois at Urbana-Champaign) and Rachel Havrelock (University of Illinois at Chicago)

MEET THE EDITORS, AJS REVIEW

Editor: Robert Goldenberg (Stony Brook University)
Former Editor: Hillel Kieval (Washington University in St. Louis)

DIVISION MEETINGS ROOM LOCATIONS

2:00 pm – 2:30 pm

Bible and the History of Biblical Interpretation ~ *Defender*
Rabbinic Literature and Culture ~ *Essex North West*
Yiddish Studies ~ *America Ballroom North*
Modern Jewish Literature ~ *Adams*
Modern Hebrew Literature ~ *St. George B*
Medieval Jewish Philosophy ~ *Staffordshire*
Jewish Mysticism ~ *America Ballroom North*
Modern Jewish Thought and Theology ~ *Essex North East*
Jewish History and Culture in Antiquity ~ *St. George A*
Medieval and Early Modern Jewish History, Literature, and Culture ~ *St. George C*
Sephardi/Mizrahi Studies ~ *Parliament*
Modern Jewish History in Europe, Asia, Israel, and Other Communities ~ *Staffordshire*
Modern Jewish History in the Americas ~ *North Star*
Israel Studies ~ *Staffordshire*
Holocaust Studies ~ *Empire*
Jews and the Arts ~ *St. George D*
Social Sciences, Anthropology, and Folklore ~ *Essex North Center*
Gender Studies ~ *Great Republic*
Linguistics, Semiotics, and Philology ~ *America Ballroom North*

Monday

SESSION 8, MONDAY, DECEMBER 20, 2010 2:30 PM - 4:15 PM8.1 *Essex Ballroom South***EATING OUR WORDS: A ROUNDTABLE ON THE NEW JEWISH FOOD MOVEMENT***Sponsored by the Posen Foundation**Chair:* David J. Biale (University of California, Davis)

Discussants: Jonathan Brumberg-Kraus (Wheaton College)
 Aaron Gross (University of San Diego)
 Andrea Lieber (Dickinson College)
 Andrea M. Most (University of Toronto)
 Joan Nathan (Independent Scholar)

8.2 *America Ballroom North***READING SUTZKEVER***Chair:* David G. Roskies (Jewish Theological Seminary)

Discussants: Justin Cammy (Smith College)
 Debra Leah Caplan (Harvard University)
 Adi Mahalel (Columbia University)
 Shachar M. Pinsker (University of Michigan)
 Saul Zaritt (Jewish Theological Seminary)

Respondent: Ruth R. Wisse (Harvard University)

8.3

*Staffordshire***JEWES AND VODKA***Chair:* Gershon D. Hundert (McGill University)**The "Jew Saloon" and the American City**

Marni Davis (Georgia State University)

The Lords' Bartenders: Jewish Tavernkeeping in Polish Towns

Glenn Dynner (Sarah Lawrence College)

The Yiddish Folksong and Its Culture of Commerce

Alyssa P. Quint (Columbia University)

What Was a Jewish Tavern?

Yohanan Petrovsky-Shtern (Northwestern University)

8.4

*Empire***REPRESENTING RESISTANCE: THE WARSAW GHETTO UPRISING***Chair:* Jeffrey A. Shandler (Rutgers University)***We Will Never Die* and the Warsaw Ghetto Uprising**

Robert Franciosi (Grand Valley State University)

From the *Freiheit* to Fast: Anti- and Philo-semitism in the Graphic Art of William Gropper

Edward Portnoy (Rutgers University)

Fiction's Archive: Ethnography and Authenticity in John Hersey's *The Wall*

Nancy Sinkoff (Rutgers University)

Respondent: Samuel D. Kassow (Trinity College)

8.5

*Great Republic***GENDER STUDIES METHODOLOGY: THE KEY TO A CRITICAL CATEGORY OF "JEWISHNESS"?***Chair:* Beth A. Berkowitz (Jewish Theological Seminary)*Discussants:* Benjamin M. Baader (University of Manitoba)

Darcy Buerkle (Smith College)

Aryeh Cohen (American Jewish University)

Chaya Halberstam (Indiana University)

Lisa D. Silverman (University of Wisconsin-Milwaukee)

8.6

*North Star***HOLLYWOOD AND THE JEWS: NAVIGATING THE FAULT LINES OF AMERICAN POLITICAL CULTURE, 1910–1949***Chair:* Beth S. Wenger (University of Pennsylvania)**Creating Another America: Jews in the Early Motion Picture Industry**

Dennis B. Klein (Kean University)

Hollywood's Spies: Jewish Infiltration of Nazi and Pro-Nazi Groups in Los Angeles, 1933–1945

Laura Rosenzweig (University of California, Santa Cruz)

***The Mad Dog of Europe* (1933–1940): The Unmaking of Hollywood's First Anti-Nazi Film**

Thomas Doherty (Brandeis University)

8.7

*Defender***JEWISH RETELLINGS OF THE BIBLE IN ART AND MUSIC***Chair:* Leonard J. Greenspoon (Creighton University)**Painting with Fire: Jewish Visual Artists, the Bible, and the Shoah**

Edna Southard (Earlham College/Miami University)

Visual Midrash: Contextualizing Jewish Depictions of Samson and Delilah

Carl S. Ehrlich (York University)

Biblical Operas by Jewish Composers

Helen Leneman (University of Amsterdam)

Whose Moses? Portrayals and Representations of Moses in Opera

Bruce Kaplan (Independent Scholar)

8.8

*Adams***RUSSIAN JEWS AND THE WEST: DIALOGUES OF CULTURE AND IDEAS***Chair:* Cecile E. Kuznitz (Bard College)**The Artistic Styles of the Russian Jewish Artists at the Turn of the Nineteenth-to-Twentieth Century: Realism, Modernism, and National Tradition**

Musya Glants (Harvard University)

Towers and Their Builders: *The Master Builder* by Henrik Ibsen and *The Builder* by Solomon Mikhoels

Vassili Schedrin (Brandeis University)

Ehrenburg before Adorno

Maxim D. Shrayner (Boston College)

8.9

*Essex North West***THE BABYLONIAN TALMUD IN ITS SASANIAN CONTEXT: A ROUNDTABLE DISCUSSION***Chairs:* Yaakov Elman (Yeshiva University)

P. Oktor Skjaervo (Harvard University)

Discussants: David Brodsky (Reconstructionist Rabbinical College)

Isaiah M. Gafni (The Hebrew University of Jerusalem)

Jeffrey L. Rubenstein (New York University)

Shai Secunda (The Hebrew University of Jerusalem)

Shana Strauch-Schick (Yeshiva University)

8.10

Essex North Center

UNWELCOME RETURN HOME: INTEGRATION AND ALIENATION OF JEWS IN POSTWAR EASTERN EUROPE AND THE SOVIET UNION

Chair: Robert Moses Shapiro (Brooklyn College, CUNY)

“We did not recognize our country”: The Rise of Antisemitism in Ukraine in the First Postwar Years (1945–1947)

Victoria Khiterer (Millersville University)

Polish–Jewish Relations after the Holocaust: Jewish Integration and Its Obstacles in Postwar Poland

Karen Auerbach (University of Southampton)

This Is the Beginning of a Beautiful Friendship? The Establishment of the Kádár Government in Communist Hungary and the “Jewish Question” (1956–1959)

Kata Bohus (Central European University)

Respondent: Rebekah Klein-Pejsova (Purdue University)

8.11

Essex North East

JEWISH PHILOSOPHY: QUO VADIS?

Chair: Susan Shapiro (University of Massachusetts Amherst)

Discussants:

Agata Bielik-Robson (Polish Academy of Sciences)

Petar Bojanic (Center for Ethics, Law and Applied Philosophy, Belgrade)

Willi Goetschel (University of Toronto)

Martin Kavka (Florida State University)

8.12

St. George A

JOSEPHUS: NEW APPROACHES

Chair: Cynthia M. Baker (Bates College)

New Insights on the Authenticity of the Jesus Passage in Josephus

Louis H. Feldman (Yeshiva University)

The Construction of the Self in Jewish Autobiography: Josephus’

Contradictory Public and Literary Postures in his *Vita*

Françoise Mirguet (Arizona State University)

Writing History: Oriental and Greek Traditions in Josephus’ *Contra Apionem*

Gaia Lembi (Scuola Normale Superiore)

8.13

St. George B

AGNON EMBODIED

Chair and Respondent: Alan L. Mintz (Jewish Theological Seminary)

Embodied Objects in the Fiction of S. Y. Agnon

Anne Golomb Hoffman (Fordham University)

Pioneers, Authors, Dummies: the Construction of Authorship through the Male Body in *A Guest for the Night* by S. Y. Agnon

Shirli Sela-Levavi (Rutgers University)

Indebted: Economy, Faith, and Love in *And the Crooked Shall Be Made Straight*

Yonatan Sagiv (New York University)

8.14

St. George C

LEGAL PLURALISM IN EARLY MODERN EUROPE AND THE MEDITERRANEAN*Chair and Respondent:* Adam Seligman (Boston University)**Sephardic Families at War in the Eighteenth-Century Mediterranean:****Economic History Meets Jewish History**

Francesca Trivellato (Yale University)

The Risks of Juridical Cooperation in Early Modern North Africa and the Ottoman Empire

Matt Goldish (Ohio State University)

Navigating Plural Jurisdictions in Early Modern Metz

Jay R. Berkovitz (University of Massachusetts Amherst)

8.15

St. George D

**TEACHING WITH MEDIA: PEDAGOGICAL APPROACHES TO INCLUDING MATERIALS FROM POPULAR CULTURE AND THE ARTS IN JEWISH STUDIES COURSES***Sponsored by the AJS Working Group on Pedagogy**Chair:* Joshua Lambert (New York University)*Discussants:* Samantha Baskind (Cleveland State University)

Judah Cohen (Indiana University)

Edna Nahshon (Jewish Theological Seminary)

Avinoam Patt (University of Hartford)

SESSION 9, MONDAY, DECEMBER 20, 2010 4:30 PM - 6:30 PM

9.1

Essex Ballroom South

EARLY TWENTIETH-CENTURY VIENNESE JEWISH COMPOSERS AND THEIR MUSICAL CONTRIBUTIONS: STUTSCHEWSKY, ZEISL, AND CHAJES*Sponsored by the Jewish Music Forum of the American Society for Jewish Music**Note:* This session includes a musical performance.*Chair:* Matti Bunzl (University of Illinois at Urbana-Champaign)**Joachim Stutschewsky (1891–1982): Cellist, Composer, Educator, and Proponent of Jewish Art Music**

Racheli Galay (Vandercook College)

Hugo Kauder (1888–1972) and Julius Chajes (1910–1985): Evidence for an Alternative Early Twentieth-Century Viennese School

David Nathan Goldblatt (Santa Fe College)

“The sun sinks”: Eric Zeisl (1905–1959), Profile of a Viennese Jewish Émigré Composer

Karin Wagner (Universität für Musik und darstellende Kunst Wien)

9.2

America Ballroom North

FROM HISTORY TO MEMORY: RECALLING THE SCHOLARLY LEGACY OF YOSEF HAYIM YERUSHALMI (1932–2009)

Chair: David N. Myers (University of California, Los Angeles)

Discussants: Michael Brenner (Ludwig-Maximilians-Universität München)
Lois Dubin (Smith College)
John M. Efron (University of California, Berkeley)
Marina Rustow (Johns Hopkins University)

9.3

Empire

REFLECTIONS UPON THE NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

Chair: Barbara Kirshenblatt-Gimblett (New York University)

Discussants: Michael G. Berenbaum (American Jewish University)
Pamela S. Nadell (American University)
Jonathan D. Sarna (Brandeis University)
Beth S. Wenger (University of Pennsylvania)

9.4

Great Republic



HOLOCAUST PEDAGOGY IN THE UNIVERSITY SETTING

Chair: Dennis B. Klein (Kean University)

Discussants: Susan Glazer (Brandeis University)
Rebekah Klein-Pejsova (Purdue University)
Natan M. Meir (Portland State University)
Benjamin Schreier (Penn State University)
Gary Weissman (University of Cincinnati)

9.5

North Star

GENDER PERSPECTIVES ON RABBINIC TEXTS: MARRIAGE, CALENDAR, AND SYNAGOGUE

Chair: Judith R. Baskin (University of Oregon)

Controlling Women and Controlling Time: The Use of Female Imagery in Rabbinic Calendar Literature

Ron H. Feldman (Graduate Theological Union)

Gendering Places of Prayer and the Toleration of Variety

Corinna R. Kaiser (University of Oxford)

Using the Master's Tools to Restructure Heterosexual Partnership

Melanie Landau (Monash University)

The Sifra and Eusebios on Lev 18:3 as a Prohibition of Same-Sex Marriage

Bernadette J. Brooten (Brandeis University)

Monday

9.6

*Defender***STUDIES IN QUMRAN HISTORY AND LITERATURE***Chair:* Lawrence H. Schiffman (New York University)**The Essene Hypothesis: Insights from Religious Studies**

Jonathan Klawans (Boston University)

The Narrative of the Genesis Apocryphon: Between Exegesis and Story

Moshe J. Bernstein (Yeshiva University)

The Addressee of 4QInstruction^d (4Q418) Frg. 81 as Exalted Priestly Mediator

Joseph Angel (Yeshiva University)

Prophetic “Light” versus Qumranic “Darkness”: Isaiah’s Audacity of Hope

Kenneth L. Hanson (University of Central Florida)

9.7

*Adams***DEMOGRAPHY: PAST AND PRESENT***Chair:* Theodore Sasson (Middlebury College)**Jewish Inter-marriage in Comparative Context**

Bruce A. Phillips (HUC-JIR)

U.S. Jewry 2010: Estimates of the Size and Characteristics of the Population

Leonard Saxe (Brandeis University)

Narrative Responses to Demographic Findings: Jewish Identity and the “Ever-Dying” People

Debra Renee Kaufman (Northeastern University)

The *American Jewish Year Book*: The Prism for Refracting a Century of Jewish Life

Jerome A. Chanes (The Graduate Center, CUNY)

9.8

*Essex North West***NEGOTIATING JEWISHNESS IN AMERICAN ART AND CULTURE***Chair:* Samantha Baskind (Cleveland State University)**Rose Sélavy and the Impact of Jews and Judaism on Marcel Duchamp**

Deborah Johnson (Providence College)

Jewish Presence in American Social Realist Art of the 1930s

Matthew Baigell (Rutgers University)

Jewish Artists in Christian Spaces: Mark Rothko and Louise Nevelson

Aaron Rosen (University of Oxford)

Equivocating Jewishness: The Two Philips (Guston and Roth)

Ellen G. Landau (Case Western Reserve University)

9.9

*Essex North Center***NEW TRENDS IN GENIZA RESEARCH***Chair:* Meira R. Polliack (Tel Aviv University)**The “S” Word: The Jewish Slave Trade in Islamic Lands in the Medieval Period**

Phillip Ackerman-Lieberman (Vanderbilt University)

“Like Joseph in the Land of Egypt”: Spells for Grace and Favor in the Cairo Genizah

Ortal-Paz Saar (Tel Aviv University)

Islamic Social History and Early Medieval Jewish Sectarianism

Fred Astren (San Francisco State University)

Family Matters: Reconsidering the Importance of Lineage in Near Eastern Jewish Society

Arnold Franklin (Queens College, CUNY)

9.10

*Essex North East***NARRATING THE PAST IN THE PRESENT: INTERPRETING DIARIES, INTERVIEWS, AND MEMOIRS OF HOLOCAUST SURVIVORS***Chair and Respondent:* Alexandra Garbarini (Williams College)**Narrating Jewish Identities in the Memoirs of German Jews Forced to Emigrate**

Judith Gerson (Rutgers University)

Memory Has a Gender: Czech Women’s and Men’s Accounts from Theresienstadt over Time

Anna Hajkova (University of Toronto)

The Present in the Past: Family and Public Influence on Survivors’ Stories

Beate Meyer (Institute for the History of German Jewry)

9.11

*St. George A***APPROACHES TO MODERN HEBREW POETRY IN HISTORICAL CONTEXT***Chair:* Anne Golomb Hoffman (Fordham University)**Working Writers: Gender, Labor, and Literature in Early Twentieth-Century Palestine**

Miryam Segal (Queens College, CUNY)

Power and Powerlessness: Niagara and the Hebrew Literary Imagination

Stephen Katz (Indiana University)

Israel Efros’s *Gold*: A Hebraist Meditation on American Character

Alan L. Mintz (Jewish Theological Seminary)

Abraham Shlonsky’s Poetry and the Theo-Political Wheel

Haim Otto Reznitzer (HUC-JIR)

9.12

St. George B

NEW STUDIES OF LEADERSHIP IN ISRAEL*Chair and Respondent:* Aviva Halamish (The Open University of Israel)**Levi Eshkol's Political Path**

Arnon Lammfromm (Israel State Archives)

The Sons' Generation: Moshe Dayan and Yigal Alon

Yechiam Weitz (University of Haifa)

The Myth of Jabotinsky and the Leadership of Menachem Begin

Ofira Gruweis-Kovalsky (University of Haifa)

Menachem Begin and His Ideology while Establishing the Herut Party

Arye Naor (Ben-Gurion University of the Negev)

9.13

St. George C

JEWS AND GENTILES IN RABBINIC LITERATURE*Chair:* Shaye J. D. Cohen (Harvard University)**Multilingualism, Revelation, and the Nations According to Rabbinic Sources**

Steven D. Fraade (Yale University)

The Rabbinic "Gentile": Another Look from the Perspective of Impurity Laws

Vered Noam (Tel Aviv University)

Socratic Torah: A Genre of Rabbinic Dialogues with Non-Jews

Jenny R. Labendz (Jewish Theological Seminary)

"Wisdom among the nations, believe it; Torah among the nations, do not**believe it": The Use of Non-Jewish Material in Rabbinic Sources**

Michal Bar-Asher Siegal (University of Haifa)

9.14

St. George D

**VIRTUAL SPACE: DISCOVERING AND PRESERVING JEWISH LIFE FOR THE TWENTY-FIRST CENTURY***Chair:* Frances Malino (Wellesley College)**Diarna: Digitally Mapping Mizrahi Heritage**

Jason Guberman-Pfeffer (Digital Heritage Mapping, Inc.)

Virtual Jews: Reviving Community Memories among Moroccan Jews in Cyberspaces

Aomar Boum (University of Arizona)

Jewish Space

Elissa Sampson (Jewish Women's Archive)

Respondent: Aviva Ben-Ur (University of Massachusetts Amherst)

MONDAY, DECEMBER 20, 2010 EVENING PROGRAM

CENTER FOR JEWISH HISTORY RECEPTION 6:30 PM *Staffordshire*
On the occasion of the CJH's tenth anniversary, all conference registrants are invited to a celebratory reception.

FOUNDATION FOR JEWISH CULTURE RECEPTION 6:30 PM *Parliament*
Honoring the six teaching fellows of the Jewish Studies Expansion Program, and the recipients of the foundation's 2010-11 Doctoral Dissertation fellowships. Sponsored by the Foundation for Jewish Culture. Open to all conference registrants.

POSEN FOUNDATION RECEPTION 6:30 PM *Newbury/Gloucester*
In honor of the publication of David Biale's Not in the Heavens: The Tradition of Jewish Secular Thought. Sponsored by the Posen Foundation and Center for Cultural Judaism. Open to all conference registrants.

JEWISH THEOLOGICAL SEMINARY RECEPTION 6:30 PM *Imperial Parlor, Room 3601*
In honor of JTS faculty, students, and alumni presenting at the AJS Conference, and welcoming all JTS alumni in the area to reconnect with one another. Sponsored by the Jewish Theological Seminary. Open to all conference registrants.

AJS PERSPECTIVES EDITORIAL BOARD MEETING 6:30 PM *Mastiff*

GENERAL DINNER 7:30 PM *Essex Center*
(By pre-paid reservation only.)

FILM 8:30 PM *Harbour/Ipswich*
A FILM UNFINISHED
 Germany and Israel 2010. Directed by Yael Hersonski (88 Minutes; German, Hebrew, Yiddish, Polish, with English subtitles). Provided courtesy of Oscilloscope Pictures.
Introduction: Jeffrey Shandler (Rutgers University)
Commentators: Thomas Doherty (Brandeis University)
 Samuel Kassow (Trinity College)

GRADUATE STUDENT RECEPTION 9:30 PM *Newbury/Gloucester*
Honoring AJS graduate student members. Sponsored by the Association for Jewish Studies. Open to all graduate students..

Monday

TUESDAY, DECEMBER 21, 2010

GENERAL BREAKFAST <i>(By pre-paid reservation only)</i>	7:30 AM – 8:30 AM	<i>Essex Center</i>
AJS DIVISION CHAIR/ PROGRAM COMMITTEE MEETING	7:00 AM – 8:30 AM	<i>Newbury/Gloucester</i>
REGISTRATION	8:30 AM – 3:00 PM	<i>America Ballroom Foyer</i>
BOOK EXHIBIT <i>(List of Exhibitors, p. 81)</i>	8:30 AM – 1:00 PM	<i>America Ballroom Center & South</i>

SESSION 10, TUESDAY, DECEMBER 21, 2010 8:30 AM - 10:30 AM

10.1

*Essex Ballroom South***ETHAN AND JOEL COEN'S A *SERIOUS MAN****Chair:* Zachary M. Baker (Stanford University)

Discussants: Shai Ginsburg (Duke University)
 Leonard Kaplan (University of Wisconsin)
 Ariella Lang (Rutgers University)
 Riv-Ellen Prell (University of Minnesota)
 Jeffrey A. Shandler (Rutgers University)

10.2

*America Ballroom North***JEWISH CYBERCULTURE***Chair:* Andrea Lieber (Dickinson College)**Registering for a Faithful House in Israel: Cyberspace and Jewish Space**

Vanessa Ochs (University of Virginia)

Jewish Bookselling on the Internet: Marketing Jewish Literacy

Laurence D. Roth (Susquehanna University)

The Jewish Joke Online

Simon Bronner (Penn State University)

Jewish Empowerment in Cyberspace: The Lessons of "Mishpacha"

Peter Margolis (Temple University)

10.3

*Staffordshire***ON THE RELEVANCE OF YIDDISH IN THE ACADEMY***Chair:* Kathryn A. Hellerstein (University of Pennsylvania)

Discussants: Ellen D. Kellman (Brandeis University)
 Anita Norich (University of Michigan)
 Hannah S. Pressman (University of Washington/New York University)
 David G. Roskies (Jewish Theological Seminary)
 Miriam Udel (Emory University)

10.4

*Empire***JEWISH ACTIVISM IN MID-TWENTIETH-CENTURY FRANCE AND THE COLONIES***Chair:* Maud S. Mandel (Brown University)**Integration versus Exclusion: The Mixed Experiences of Jewish Youth in Vichy's Chantiers de la Jeunesse**

Daniel Lee (University of Oxford)

From Competition to Cooperation: Youth and the Reconstruction of Postwar French Jewry

Daniella Doron (Colgate University)

Networks, Refugees, and Letters: Salomon Grumbach's Activism in Interwar France

Meredith Scott (University of Delaware)

The Limits of Assimilation: Algerian Jews, the Abrogation of the Crémieux Decree, and Vichy

Sophie Roberts (Stanford University)

10.5

*Great Republic***YOUTH AND THE REINVENTION OF THE JEWISH COMMUNITY: A COMPARATIVE LOOK AT ARGENTINE AND AMERICAN JEWRY, 1960s–1970s***Chair:* Raanan Rein (Tel Aviv University)**Jew vs. Jew: Psychoanalyzing the Student and Women's Movements**

Michael Staub (Baruch College)

"To be a Jew on America's terms is not to be a Jew at all": The Jewish Counterculture's Rejection of American Affluence

Rachel Kranson (New York University)

Radicalizing the "Establishment": Youth and the Rise of a Third-World Jewish Identity in Argentina

Beatrice Gurwitz (University of California, Berkeley)

The Changing of the Guard: Sephardi Youth, Israel and Argentina, 1960s–1970s

Adriana Brodsky (St. Mary's College of Maryland)

10.6

*North Star***INTERRELIGIOUS RELATIONSHIPS IN MEDIEVAL AND EARLY MODERN TIMES***Chair:* David Berger (Yeshiva University)**Karaism and Christianity: An Evolving Relationship**

Daniel J. Lasker (Ben-Gurion University of the Negev)

Polemics and Scholarship in Seventeenth-Century Amsterdam: Rabbi Saul Levi Morteira and the History of the New Testament

Benjamin Fisher (University of Pennsylvania)

Respectful Rival: Abraham Maimonides on Islam

Elisha Russ-Fishbane (Princeton University)

The *Birkat HaMinim* in Christian Polemics

Ruth Langer (Boston College)

10.7

*Defender***A TALE OF TWO CONTINENTS: LIVING AND CONSTRUCTING CRYPTO-JEWISH IDENTITIES***Chair:* Judah Cohen (Indiana University)**Update on Historical and Purported Crypto-Jews: Solving the Cultural Puzzle**

Judith S. Neulander (Case Western Reserve University)

“Just a fado spice”: Portuguese Crypto-Jewish Musical Identities

Judith R. Cohen (York University)

Genetic-Ethnographic Research on Verifiable and Purported Crypto-Jews: Solving the Genetic Puzzle

Wesley K. Sutton (Lehman College, CUNY)

10.8

*Adams***LITERATURE AND/AS HISTORY IN AMERICA AND BRITAIN***Chair:* Meri-Jane Rochelson (Florida International University)**Jewish Historical Fiction as Jewish Historiography**

Mara W. Cohen Ioannides (Missouri State University)

“A strange fit of home-sickness” in “An allegory of Judaism”: *Reuben Sachs* and *Children of the Ghetto* as Autoethnographic Fiction

Zia Miric (University of Illinois at Urbana-Champaign)

Representations of the Jewish Past, Real and Imagined, in the Jewish Graphic Novel

Steven Fink (Ohio State University)

Primers in Sacrifice: American Jewish Children’s Literature and Notions of Liberal Democracy

Jodi Eichler-Levine (University of Wisconsin-Oshkosh)

10.9

*Essex North West***MEDIEVAL KABBALAH AND CREATIVE CONTRIBUTION***Chair:* Sharon Koren (HUC-JIR)**A Monumental Pre-Lurianic Kabbalistic Tree-Scroll**

Menachem Emanuel Kallus (University of Haifa)

Abraham Abulafia and the Primacy of Mystical Hermeneutics

Robert Sagerman (Independent Scholar)

Mapping Powers on the Magical Alphabet of Metatron

Marla Segol (Skidmore College)

Theosophical Faith and Theological Heresy in Medieval Kabbalah

Sandra Valabregue-Perry (Columbia University)

10.10

*Essex North Center***REDACTION, IDEOLOGY, AND THEOLOGY IN RABBINIC LITERATURE***Chair:* Herbert Basser (Queen's University)**New Texts on Old Traditions: The "European Geniza" and the Transmission of the Tosefta**

Binyamin Katzoff (Bar-Ilan University)

Confrontation as a Hermeneutical Tool in Tanhuma-Yelammedenu

Dov Yehuda Weiss (University of Chicago)

Revealing Pesikta de-Rav Kahana's Secrets in "The Third Month"

Arnon Atzmon (Bar-Ilan University)

10.11

*Essex North East***ISRAEL AND DIASPORA(S): CONVERGENCES AND DIVERGENCES***Chair:* Jonathan D. Sarna (Brandeis University)**Israel-Diaspora: Demographic, Socioeconomic, and Identificational Convergences and Divergences**

Sergio DellaPergola (The Hebrew University of Jerusalem)

Ideological Controversies: Israeli Revisionisms

Eliezer Ben-Rafael (Tel Aviv University)

Latin American Jewish Life: New Paths of Interaction and New Worlds of Identities

Judit Bokser Liwerant (UNAM Mexico)

Europe's Jews between Changing Worlds

Julius Schoeps (Moses Mendelssohn Centre for European Jewish Studies)

10.12

*St. George A***SEXUAL VIOLENCE AGAINST JEWISH WOMEN DURING THE HOLOCAUST***Chair:* Shulamit Reinharz (Brandeis University)**Putting the Issue of Sexual Violation of Jewish Women during the Holocaust on the Academic Agenda**

Rochelle G. Saidel (Remember the Women Institute)

The Rape of Jewish Women during the Holocaust

Helene Sinnreich (Youngstown State University)

Representations of Sexual Violation of Jewish Women during the Holocaust in Literature and the Arts

Sonja Hedgepeth (Middle Tennessee State University)

Psychological Consequences of Sexual Abuse during and following the Holocaust

Eva Fogelman (Training Institute for Mental Health)

10.13

St. George B

BEYOND U.S. BORDERS: TRANSNATIONAL INFLUENCES ON AMERICAN JEWISH IDENTITY AND ACTIVISM*Chair and Respondent:* Tobias Brinkmann (Penn State University)***Wissenschaft des Judentums* and Radical Reform in Nineteenth-Century Germany and America: A Transnational Story of Proximity, Alienation, and Shifting Mutual Perceptions**

Christian Wiese (University of Frankfurt)

Atlantic Crossings Redux: Emil G. Hirsch, Chicago Jewish Progressives, and Transnational Influences in American Jewish Activism

Bernice Heilbrunn (University of Houston)

Let's Get Transnational . . . : Jewish Political Advocacy and Soviet Jewry

Jonathan Dekel-Chen (The Hebrew University of Jerusalem)

Let Japan Avenge Kishinev: American Jewish Response to the Russo-Japanese War, 1904–1905

Mina Muraoka (Brandeis University)

10.14

St. George C

THE FEMALE RUSE: WOMEN'S SUBVERSIVE VOICE IN BIBLICAL AND RABBINIC TEXTS*Chair:* Rebecca M. Lesses (Ithaca College)**From Veils to Goatskins: The Female Ruse in Genesis**

Rachel Adelman (Miami University)

Traces of Female Subjectivity in Two Rulings of Rabbi Akiva in the Mishnah

Naftali Cohn (Concordia University)

Rabbis and "Guerilla Girls": Thematising the Female (Counter) Voice in the Rabbinic Legal System

Gail Labovitz (American Jewish University)

Inscribing Sarah in the *Aqedah*: Modern Jewish Poetry

Anne Lapidus Lerner (Jewish Theological Seminary)

10.15

St. George D

MISSIONARIES AND MODERNITY*Chair and Respondent:* Todd M. Endelman (University of Michigan)**To the Jews and by the Jews? Missions of the London Society to the Jewish Communities in Nineteenth-Century Poland**

Agnieszka Jagodzinska (University of Wrocław)

Trading in Torah: The Impact of Missionary Bibles in East and West

Adam Mendelsohn (College of Charleston)

Hebrew School in Nineteenth-Century Bombay: Protestant Missionaries, Cochin Jews, and the Hebraization of India's Bene Israel Community

Mitchell Numark (California State University, Sacramento)

Mission to the Jews and Sabbataians/Donmes in the Ottoman Empire

Cengiz Sisman (Furman University)

SESSION 11, TUESDAY, DECEMBER 21, 2010 10:45 AM - 12:45 PM

11.1

*Essex Ballroom South***LATIN AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES***Chair:* Adriana Brodsky (St. Mary's College of Maryland)**César Tiempo, the Argentine Jewish Community, and the Publishing Scene**

Naomi E. Lindstrom (University of Texas)

The Theatre of José Rabinovich and the Legacy of European Nightmares

Nora Glickman (Queens College, CUNY)

Politically Incorrect: César Tiempo and the Staff of the Cultural Supplement of *La Prensa*

Raanan Rein (Tel Aviv University)

Current Trends in Jewish Mysticism in Latin American Literature

Ariana Huberman (Haverford College)

Respondent: Edna Aizenberg (Marymount Manhattan College)

11.2

*America Ballroom North***TRANSLATION AND MULTILINGUALISM IN JEWISH CULTURE***Chair:* Sarah Bunin Benor (HUC-JIR)**Was Saint Jerome a Jewish Translator?**

Matthew A. Kraus (University of Cincinnati)

Ludwig Philippson and Samson Raphael Hirsch as Bible Translators

Abigail Gillman (Boston University)

Hebrew and the Quest for the Universal: Ideologies of Language in Pre-State Palestine

Liora Halperin (University of California, Los Angeles)

Language Ideologies Enacted and Challenged: Translation Practices in Contemporary Jewish Education

Sharon Avni (Borough of Manhattan Community College, CUNY)

Respondent: Naomi Seidman (Graduate Theological Union)

11.3

*Staffordshire***REBELS AND TOTEMS IN JEWISH SCHOLARSHIP AND COMMUNITY: THE TRANSMUTATIONS OF KAPLAN, BUBER, ARENDT, AND DAWIDOWICZ***Sponsored by* Sh'ma: A Journal of Jewish Responsibility*Chair:* Mara Hillary Benjamin (St. Olaf College)*Discussants:*

Sam Brody (University of Chicago)

Arie Dubnov (Stanford University)

Noam F. Pianko (University of Washington)

Nancy Sinkoff (Rutgers University)

11.4

*Empire***JEWISH ARCHITECTURE AND JEWISH SPACE IN THE POST-HOLOCAUST WORLD: BETWEEN MODERNISM AND POSTMODERNISM***Chair and Respondent:* Barbara Mann (Jewish Theological Seminary)**A Cemetery of Ruins: The Ghetto Space and the Abject Past in Warsaw's Postwar Reconstruction**

Michael Meng (Clemson University)

Émigré Architects and the Spread of Modernism in the Post-World War II American Jewish Community

Samuel Gruber (Syracuse University)

A New Form of Jewish Architecture? The Case of Holocaust Museums

Gavriel Rosenfeld (Fairfield University)

11.5

*Great Republic***SENSING JEWS, SENSING GENDER***Chair:* Chava Weissler (Lehigh University)

Discussants: Leora Auslander (University of Chicago)
 Elliot K. Ginsburg (University of Michigan)
 Judith L. Goldstein (Vassar College)
 Rachel Neis (University of Michigan)

11.6

*North Star***BIBLICAL POETRY: ANCIENT AND MODERN PERSPECTIVES***Chair:* Stephen Garfinkel (Jewish Theological Seminary)**The David–Benjaminite Conflict and the Intertextual Field of Psalm 7**

Yitzhak Berger (Hunter College, CUNY)

Allegorical, Intertextual, or Typological? The Song of Songs in Mekhilta de-Rabbi Yishmael

Jonathan Kaplan (Yale University)

The Garden of Eden and the Garden of the Songs: Thematic Elision, Allusion, and Assimilation in Rabbinic Midrash

Deborah A. Green (University of Oregon)

11.7

*Defender***THE HOLOCAUST AND ITS AFTERMATH IN THE SOVIET UNION***Chair:* Jonathan Dekel-Chen (The Hebrew University of Jerusalem)**Mogilev Jewish Memories of the Pechora Camp in Transnistria**

Rebecca L. Golbert (Pepperdine University)

“Deported to Life”: Reconstructing the Lost Story of Polish Jews in the Soviet Union during World War II

Atina Grossmann (Cooper Union)

“In a Moment of Severe Trials”: The Cabinet of Jewish Culture and the Holocaust in Ukraine, 1944–1949

Elana Jakel (University of Illinois at Urbana-Champaign)

“Nobody and nothing”: Jewish Youth Returning to Their Belorussian Hometowns after the Holocaust

Anika Walke (University of California, Santa Cruz)

11.8

*Adams***COMICS, MUSEUMS, CAFÉS: JEWISH CULTURE ON DISPLAY***Chair:* Edward Portnoy (Rutgers University)**Dirty Pictures, Graphic Novels: How Jews and Obscenity Transformed Comic Books into Literature**

Joshua Lambert (New York University)

Literature Confronting Anthropology: The Construction of the Jew as Anthropological Object in Literature of World War I

Samuel Spinner (Columbia University)

“To serve his stomach and his faith”: Little Romania on the Lower East Side

Lara Rabinovitch (New York University)

Respondent: Jeffrey A. Shandler (Rutgers University)

11.9

*Essex North West***ISRAEL-DIASPORA RELATIONS: PAST AND PRESENT***Chair:* Miriam Bodian (University of Texas at Austin)**“Bonding” the Jewish People: Marking Sixty Years since the Historic Jerusalem Conference, a Watershed in Israel-Diaspora Cooperation**

Natan Aridan (Ben-Gurion University of the Negev)

The U.S. Israel Lobby: Public Opinion Polls and the Sociology of Contemporary Zionism

Barry A. Kosmin (Trinity College)

American and Canadian Soldiers in Israel’s War of Independence

Samuel Z. Klausner (University of Pennsylvania)

Struggle for Cooperation and Integration: American Zionists and the Question of Israel in the Middle East in the 1940s and 1950s

Zohar Segev (University of Haifa)

11.10

*Essex North Center***COEXISTENCE PROJECTS FROM MULTIPLE PERSPECTIVES***Chair:* Shelly Tenenbaum (Clark University)**Policy for Education toward Jewish-Arab Partnership: A Case Study**

Daniel Bar-Tal (Tel Aviv University)

Struggle and Adaptation in Israeli-Palestinian Peace-building

Michelle Gawerc (Boston College)

Performing Coexistence outside the Middle East

Harriet A. Feinberg (Independent Scholar)

A Soldier and a “Seed of Peace”? Peace Education and IDF Service during the Second Intifada

Edward Lazarus (American University)

11.11

*Essex North East***HASIDIC SPIRITUALISM, MESSIANISM, AND THE BOUNDARIES OF LEGITIMATE CRITIQUE***Chair:* James A. Diamond (University of Waterloo)**Hasidic Teaching about Messiah: Revolutionary Radicalism and Conservative Utopias**

Igor Victor Turov (National University Kiev/Mogila Akademy)

Spiritualism and Law in Eighteenth- and Nineteenth-Century Hasidic Traditions

Maoz Kahana (The Hebrew University of Jerusalem/New York University)

The Early Hasidic Book (1780–1815): Anatomy of a Movement Maker

Moshe Rosman (Bar-Ilan University)

"Be'iqvot mešhiha hutspa": Linguistic Approaches to the Approach of the Messiah

Rivka Bliboim (The Hebrew University of Jerusalem)

11.12

*St. George A***JEWISH-CHRISTIAN RELATIONS IN NEW ENGLAND, 1770s-1940s***Chair:* Hasia R. Diner (New York University)**An Openness to Candor: Haim Carigal and the Dilemma of Puritan Scholarship**

Michael Hoberman (Fitchburg State College)

"The Religion of the Future": Liberal Jews and Liberal Christians in Late Nineteenth-Century Boston

Susan L. Porter (Brandeis University)

"Lovers of Human Liberty": Abraham Shuman, John Boyle O'Reilly, and Boston's Immigrant Elite

Meaghan Dwyer-Ryan (Boston College)

A Tale of Two Colleges: Jews and Baptist Institutions in Maine during the Interwar Years

David Freidenreich (Colby College) and Desiree Shayer (Colby College)

11.13

*St. George B***THE POETICS OF WAR IN MODERN HEBREW LITERATURE***Chair:* Allison Schachter (Vanderbilt University)**Cosmic Witnesses in the War Poetry of Shaul Tchernichovsky and Avraham Ben-Yitzhak**

Maya Barzilai (University of Michigan)

Poetic Corpus, Political Bodies: Uri Tsvi Greenberg's War Poetry

Shai Ginsburg (Duke University)

Collectivity in Ruins, Collectivity in the Making: S. Yizhar and the 1948 War

Shaul Setter (University of California, Berkeley)

The Gulf War - A Woman's War: New Directions in Hebrew Literature

Rachel S. Harris (University of Illinois at Urbana-Champaign)

Respondent: Yosefa Raz (University of California, Berkeley)

11.14

St. George C

SEARCHING AND RESEARCHING JEWISH DANCE

Chair: Riv-Ellen Prell (University of Minnesota)

Dance and Memory: Jewish Choreography in America and Israel

Nina Spiegel (American University)

Researching Jewishness in Anna Sokolow’s Choreography

Hannah J. Kosstrin (Ohio State University/Reed College)

Thinking about Nathan Vizonsky Thinking about Yiddish Dance

Karen Goodman (Independent Scholar)

Appreciating Yardena

Judith Brin Ingber (Independent Scholar)

11.15

St. George D

RABBINIC NARRATIVE: MIDRASH, POLEMIC, AND RECEPTION

Chair: Nehemia Polen (Hebrew College)

Balaam Traditions in Tanhuma: From Palestine to Babylonia and Back

Ronit Nikolsky (Rijksuniversiteit Groningen, The Netherlands)

Death by Chamber Pot in the Bavli, Megillah 16a: Purim Farce Or Anti-Zoroastrian Polemic?

Natalie C. Polzer (University of Louisville)

The “Gestalt” of Pesiqta Rabbati: Citations of the “Pesiqta” in Medieval Works

Rivka Ulmer (Bucknell University)

Theodicy and the Orally Derived Narratives of the Angel of Death and Elijah

Kris Lindbeck (Florida Atlantic University)

GENERAL LUNCH

12:45 PM–1:45 PM

Essex Center

(By pre-paid reservation only)

AJS BOARD OF DIRECTORS MEETING

1:00 PM–3:00 PM

Newbury/Gloucester

SESSION 12, TUESDAY, DECEMBER 21, 2010 1:45 PM - 3:30 PM

12.1

America Ballroom North

THE SOUNDS OF DIFFERENCE? MUSIC AND JEWISH STUDIES IN EMERGENT SCHOLARSHIP

Chair: Mark Slobin (Wesleyan University)

Suggestions for Jewish Sonic Art History

Assaf Shelleg (Washington University in St. Louis)

Yamaha Nigunim: Lyric and Melody Provenance of Hasidic Women’s Songs

Ester-Basya Vaisman (University of Washington - Seattle)

“An Essential Expression of the People”: Perceptions of Jewish Identity in

Bloch’s Composition and Menuhin’s Performance of *Baal Shem*

Joshua Walden (University of Oxford)

Respondents: James Loeffler (University of Virginia)

Mark Kligman (HUC-JIR)

12.2

Staffordshire

**JEWISH STUDIES AROUND THE GLOBE***Sponsored by the AJS Working Group on Pedagogy**Chair:* James R. Ross (Northeastern University)

Discussants: Mark Baker (Monash University)
 Michael Brenner (Ludwig-Maximilians-Universität München)
 Louis Blond (University of Cape Town)
 Xin Xu (Nanjing University)

12.3

Empire

A LIFE OF THEIR OWN: WHAT JEWISH SOURCES TELL US ABOUT AUTHORS, READERS, AND AGENCY IN THE EARLY MODERN WORLD*Chair:* Lois Dubin (Smith College)**So What Is the Fifteenth-Century Polyphonic Work “Cados Cados Cados” All About?**
Don Harran (The Hebrew University of Jerusalem)**Habent Sua Fata Libelli: Circulation, Publication, and Popularization of R. Moses Zacuto’s *Tofteh Arukh***

Michela Andreatta (University of Tennessee)

He Said They Said: Male Authorship of a Female *Pinkas* in Eighteenth-Century Italy

Federica Francesconi (Oxford University)

Reorganizing Jewish Knowledge for Print: Teshuvot Literature and the Fight over Publishing the Zohar

Bernard D. Cooperman (University of Maryland)

Respondent: Stefanie Siegmund (Jewish Theological Seminary)

12.4

Great Republic

REOPENING THE CONVERSATION BETWEEN JEWISH PHILOSOPHY AND CONTEMPORARY SCIENCE*Chair:* Elliot A. Ratzman (Temple University)**Some Challenges from Physical Concepts of Cosmic Origins to Reasoned Belief in a Neo-Rabbinic Doctrine of Creation**

Norbert Samuelson (Arizona State University)

Reviving a Jewish Medieval and Spinozist Model of Moral Agency

Heidi Ravven (Hamilton College)

Searching for a Usable Past in the Judaism–Science Conversation: Contemporary Post-Empiricist Philosophy of Science as a Way of Retrieving the Work of R. Joseph Soloveitchik

Jacob E. Meskin (Hebrew College)

12.5

North Star

HORACE KALLEN REVISITED*Chair:* Stephen J. Whitfield (Brandeis University)**Pragmatism and Judaism in the Work of Horace M. Kallen**

Kevin Zdiara (Erfurt University)

Biology and Postethnicity in Horace M. Kallen’s Cultural Pluralism

Daniel Greene (Newberry Library)

Horace Kallen: Letters to Gentile Friends

David Weinfeld (New York University)

12.6

*Defender***WITNESSING AND REMEMBERING THE HOLOCAUST***Chair:* Eliyana R. Adler (United States Holocaust Memorial Museum)**Enacting Erasure: Literature, Memory, and Sephardic Experiences of the Holocaust**

Leah Wolfson (United States Holocaust Memorial Museum)

The Reemergence of Survivor Testimony on the Cultural Life of the Theresienstadt Ghetto in Czechoslovak Public Discourse, 1958–1961

Lisa Peschel (Harvard University)

Erasure - Antisemitism, the Holocaust, and Progressive Universalism: The Canadian Museum for Human Rights as Microcosm

Catherine Chatterley (University of Manitoba)

12.7

*Adams***PROPHETS AND PROPHETIC TEXTS***Chair:* Carl S. Ehrlich (York University)**Moses: A Man of His Word(s)?**

Stephen Garfinkel (Jewish Theological Seminary)

Israelite History in the Mouth of a Foreigner: A Literary Approach to Chronology and Geography in Balaam's Oracles

Clinton J. Moyer (Independent Scholar)

"Horses and Chariots of Fire" - The Elijah-Elisha Cycle of Stories: A Propagandistic Work from the Court of King Josiah

Micki Bellamy (Boston University)

Ezekiel against the Grain: the Prophetic Address beyond *Sitz im Leben*

Yosefa Raz (University of California, Berkeley)

12.8

*Essex North West***HISTORY AND MEMORY IN MEDIEVAL AND EARLY MODERN TEXTS***Chair:* Moshe Rosman (Bar-Ilan University)**To Tell Their Children: Jewish Communal Memory in Early Modern Prague**

Rachel Greenblatt (Harvard University)

The Matriarchs as Merkavah: Castilian Jewish History as Reflected in the Zohar's Matriarchal Narratives

Sharon Koren (HUC-JIR)

12.9

*Essex North Center***THE FORMATION OF THE BABYLONIAN TALMUD: NEW PERSPECTIVES***Chair:* David Brodsky (Reconstructionist Rabbinical College)**A Tale of Two Sinais: On the Reception of the Torah according to Bavli Shabbat 88a**

Amram Tropper (Ben-Gurion University of the Negev)

Multiple "Hands" in the Redaction of Stories in the Babylonian Talmud

Yonatan Feintuch (Bar-Ilan University)

Rhetorical Criticism of the Talmud: Arguments from the Excluded Middle

Richard Hiday (Yeshiva University)

For Whom Is Sura Fun? A Pumbeditan Tale of Erev Yom Kippur in Sura

Aaron Amit (Bar-Ilan University)

12.10

Essex North East

SPINOZA: CONTESTED LEGACIES*Chair:* Leah Hochman (HUC-JIR)**The Eighteenth Century: Spinoza between Moses Mendelssohn and Solomon Maimon**

Daniel B. Schwartz (George Washington University)

The Nineteenth Century: Spinoza between Berthold Auerbach and Moses Hess

Sven-Erik Rose (Miami University)

The Twentieth Century: Spinoza between Hermann Cohen and Leo Strauss

Jerome Copulsky (Goucher College)

Respondent: David J. Biale (University of California, Davis)

12.11

St. George A

ASPECTS OF JEWISH IDENTITY IN EASTERN AND CENTRAL EUROPE TODAY*Chair and Respondent:* Alan Astro (Trinity University)**Identity à la Carte: A Survey on Jewish Identity in Eastern Europe**

Marcelo Dimentstein (American Jewish Joint Distribution Committee)

From Rupture to Return: Reconstructed Jewish Identity in Post-Communist Budapest

Kata Zsofia Vincze (Eötvös Loránd University)

Israeli Artists Imagine the “Return” of the Jewish People to Europe

Diana Popescu (University of Southampton)

12.12

St. George B

MAX WEINREICH AND THE FUTURE OF YIDDISH*Chair:* Rakhmiel Peltz (Drexel University)**Race, Culture, and the Creation of Yiddish Social Science: Max Weinreich’s Trip to Tuskegee, 1932**

Jennifer Young (New York University)

Saving American Jewry, Saving Yiddish: Max Weinreich in 1940s New York City

Kalman Weiser (York University)

Max Weinreich’s Views in the Debate on Yiddish Standardization

Paul D. Glasser (YIVO Institute for Jewish Research)

Respondent: Cecile E. Kuznitz (Bard College)

12.13

St. George C

JEWS IN TWENTIETH-CENTURY EGYPT*Chair:* Steven Uran (Centre National de la Recherche Scientifique)**Claudia Roden’s *Book of Middle Eastern Food*: Remembrance of a Lost Egyptian Childhood**

Jo-Anne Berelowitz (San Diego State University)

Memory and the Search for Identity: Egyptian Patriotism, Levantinism, and Zionism in the Memoirs of Twentieth-Century Jews from Egypt

Daphne Tsimhoni (Northeastern University)

Current Trends in Jewish Egyptian Studies

Aimee Israel-Pelletier (University of Texas at Arlington)

SESSION 13, TUESDAY, DECEMBER 21, 2010 3:45 PM - 5:45 PM

13.1

*Staffordshire***THE WARTIME AND POSTWAR SEARCH FOR SHADES OF GRAY IN POLISH-JEWISH RELATIONSHIPS DURING THE HOLOCAUST***Chair:* Gabriel Natan Finder (University of Virginia)**Authenticity, Autonomy, and the Anatomy of Rescue in Aurelia Wyleska's Warsaw War Diaries**

Rachel Feldhay Brenner (University of Wisconsin-Madison)

The Polish and Jewish Struggle for Survival as Seen by Aurelia Wyleska

Marcin Urynowicz (Institute of National Remembrance)

The Polish Helper in the Historical Fiction of Uri Orlev

Rosemary Horowitz (Appalachian State University)

13.2

*Empire***ISRAELI IDENTITIES IN FILM AND THE INTERNET***Chair:* Gilya Gerda Schmidt (University of Tennessee-Knoxville)**Russian Israeli Humor in the Age of Internet: Introducing Victoria Reicher**

Anna Ronell (Independent Scholar)

Standing By: Israel, Auschwitz, and *Waltz with Bashir*

Martin B. Shichtman (Eastern Michigan University)

Tales of Confession: Israeli Political Documentary Films

Ilana Szobel (Brandeis University)

"Cheeky dirty convert": The Marriage of Amram Blau and Ruth Ben-David

Kimmy Caplan (Bar-Ilan University)

13.3

*Great Republic***JEWISH ETHICS RECONSIDERED***Chair:* Marc Saperstein (Leo Baeck College)**Commandment and Obligation Reexamined**

Mara Hillary Benjamin (St. Olaf College)

The Passion of Israel: Levinas's Judeo-Christian Midrash

Michael Fagenblat (Monash University)

Post-secular Messianism: Judith Butler on "Sacred Life" in Walter Benjamin's *Critique of Violence*

Karyn Marie Ball (University of Alberta)

Jewish Ethics and the Event: Reading Rosenzweig Reading Badiou

Louis Blond (University of Cape Town)

13.4

*North Star***INTERTEXTUALITY, GENDER, AND IDENTITY IN RABBINIC LITERATURE***Chair:* Natalie C. Polzer (University of Louisville)**Paradoxes of Impurity, Strange Loops, and Consistency in Sifrei Zuta and Mishnah: The Case of the Shunamite's Revived Son**

Nehemia Polen (Hebrew College)

The Yerushalmi and Early Byzantium

Holger Zellentin (Graduate Theological Union)

Is It Real? Genesis, Representation, and Virtual Characters in the Talmud

Serguei Dolgopolski (University at Buffalo, SUNY)

13.5

*Defender***LEAH GOLDBERG: NEW COMPARATIVE ENCOUNTERS***Chair:* Neta Stahl (Johns Hopkins University)**"Memory of a vague longing": Leah Goldberg's Reflective Nostalgia**

Natasha Gordinsky (Simon Dubnow Institute for Jewish History and Culture, Leipzig)

Leah Goldberg and the Gender of Jewish Modernism

Allison Schachter (Vanderbilt University)

Corals for Knucklebones: The Poetic Economy of Leah Goldberg's "The Love of Teresa de Meun"

Adriana Jacobs (Columbia University)

Conversations with Brenner: Leah Goldberg's "The Cobbler"

Tamar S. Hess (The Hebrew University of Jerusalem)

13.6

Adams**THE HOLOCAUST IN HIGHER EDUCATION AND COMMUNITY CONSCIOUSNESS: ADDRESSING PEDAGOGY, (MIS)PERCEPTIONS, MEMORY, AND OUTREACH IN DIVERSE SETTINGS***Chair:* David B. Starr (Brandeis University)**Slippery Rock University's Holocaust Remembrance Program: Successes, Current Challenges, and Future Plans**

Eric Engel Tuten (Slippery Rock University)

"Like no place on earth": Holocaust Remembrance and Education at the University of Wyoming

Seth Ward (University of Wyoming)

"This is just like slavery": Competing Atrocities and the Teaching of the Holocaust in the Urban South

Sara Abosch (University of Memphis)

Respondent: Susan Jacobowitz (Queensborough Community College)

- 13.7 *Essex North West*
LEARNING TO DO GOOD: JEWISH YOUNG ADULT INVOLVEMENT IN SERVICE
Chair: Leonard Saxe (Brandeis University)
The “Who, What, and Why” of Jewish Young Adult Service: The Post-College Years
 Matthew E. Boxer (Brandeis University) and Joshua Tobias (Brandeis University)
Missing Roadmaps and Potential Pathways: Trajectories of Civic Engagement for Jewish Service Learning Alumni
 Fern Chertok (Brandeis University) and Shirah Rosin (Brandeis University)
Reaching out in Boston: Engaging Jewish Young Adults in Meaningful Community Service
 Nahma Nadich (Jewish Community Relations Council of Boston)
- 13.8 *Essex North Center*
WORKS-IN-PROGRESS IN MODERN JEWISH STUDIES
Chairs: Julia Cohen (Vanderbilt University)
 Claire Sufrin (Northeastern University)
Discussants: Ethan Katz (University of Cincinnati)
 Naama Rokem (University of Chicago)
- 13.9 *Essex North East*
PHILOSOPHICAL AND CULTURAL ASPECTS OF JUDAISM AS A CIVILIZATION
Chair: Asher Biemann (University of Virginia)
Mordecai Kaplan on Suffering and Evil
 Mel Scult (Brooklyn College)
Aesthetics, Education, and Ethical Ideals in Dewey and Kaplan
 Randy L. Friedman (Binghamton University, SUNY)
Cultural Production: The Challenge of Implementing Reconstructionism
 Deborah Waxman (Reconstructionist Rabbinical College)
The Reconstructionist Foundation as Music Publisher
 Paula Eisenstein Baker (University of St. Thomas, Houston)
- 13.10 *St. George A*
ARCHITECTURE AND JUDAISM IN ANTIQUITY
Chair: Yehuda Kurtzer (Shalom Hartman Institute)
Jewish Matters: Texts and Architecture in the Study of Jewish Antiquity
 Cynthia M. Baker (Bates College)
Dwelling on Architecture: Buildings and Rabbis in Late Antique Sepphoris
 Gil Klein (Franklin and Marshall College)
When Architecture and Epigraphy Collide: Graffiti, Built Space, and Cultural Identity in the Roman East
 Karen B. Stern (Brooklyn College, CUNY)
At the Intersection of Material Finds and Talmudic Sources: When Is a Stepped Pool a “Miqveh”?
 Stuart S. Miller (University of Connecticut at Storrs)

13.11

*St. George B***ISSUES OF IDENTITY AMONG EAST EUROPEAN JEWISH SCHOLARS***Chair:* David Engel (New York University)**Creating a Nationalist Scholarship in Yiddish: The Cultural Work of Zelig Hirsh Kalmanovitch, 1908–1915**

Joshua M. Karlip (Yeshiva University)

The Place of History: Historical Writing on Vilna in the Interwar Period

Cecile E. Kuznitz (Bard College)

Touring Jewish Antiquities in Interwar Poland: Jewish Historians and the Writing of the Guide Books

Natalia Aleksium (Touro College)

Respondent: Samuel D. Kassow (Trinity College)

13.12

*St. George C***NEGOTIATING INDIAN JEWISH IDENTITIES IN SOUTH INDIA, ISRAEL, AND THE UNITED STATES***Chair:* Francesco Spagnolo (University of California, Berkeley)**Local Jewish Communal Identities in South India: *Yogam* as a Self-Governance System**

Barbara C. Johnson (Ithaca College)

The Struggle for Bene Israel Religious Equality in Israel, 1960–1964

Joseph Hodes (York University)

Negotiating Identity: Being Indian and Jewish in America

Joan Roland (Pace University)

13.13

*St. George D***KABBALAH: RITUAL, HERESY, AND HISTORY***Chair:* David Siff (Rutgers University)**Degrees of *Devekut* in Contemporary Kabbalah and Poetics: Mystical Rapture as Judeo-Sufi Conrition in the Hebrew Poetry of Binyamin Shevili**

Aubrey L. Glazer (JCC of Harrison)

Kabbalistic Responses to the Holocaust

Gershon Greenberg (American University)

Ritual Observance and the Sustenance of the Divine World: R. Isaachar Baer's *Yesh Sachar*

Andrea Gondos (Concordia University)

How “Sufi” Were the Jewish Sufis?

Nathan Hofer (Emory University)

AJS 42ND ANNUAL CONFERENCE FILM FESTIVAL

SUNDAY, DECEMBER 19 – MONDAY, DECEMBER 20

Refer to the Film Festival Program Booklet, available at the Conference Registration Desk, for film descriptions and screening schedule.
Film festival organized by Professor Bernard Cooperman (University of Maryland).

SUNDAY, DECEMBER 19 St. George D

9:30 PM – 11:15 PM

NORA'S WILL (CINCO DIES SIN NORA)

(Mexico 2010)

Directed by Mariana Chenillo.

92 Minutes

(Spanish, with English subtitles)

Provided courtesy of Menemsha Films

MONDAY, DECEMBER 20 Harbour/lpswich

9:00 AM – 10:00 AM

THE HUMAN TURBINE

(Israel 2010)

Directed by Danny Verete.

54 minutes

(Hebrew & Arabic with English subtitles)

Provided Courtesy of Ruth Diskin Films

10:30 AM – 12:45 AM

LOVING SOPHIA

(Israel 2010)

Directed by Ohad Itach.

72 minutes

(Hebrew and Russian with English subtitles)

Provided Courtesy of Ruth Diskin Films

1:15 PM – 2:30 PM

GRACE PALEY: COLLECTED SHORTS

(USA 2010)

Directed by Lily Rivlin.

74 minutes

(English)

Provided Courtesy of National Center For Jewish Film

MONDAY, DECEMBER 20 Harbour/lpswich (continued)

2:45 PM – 3:45 PM

BACK AND FORTH

(Israel 2010)

Directed by Uri Rosenwaks.

55 minutes

(Hebrew and Arabic with English subtitles)

Provided Courtesy of Ruth Diskin Films

3:45 PM – 4:45 PM

SAYED KASHUA - FOREVER SCARED

(Israel 2010)

Directed by Dorit Zimbalist.

52 Minutes

(Hebrew & Arabic with English subtitles)

Provided Courtesy of Ruth Diskin Films

5:00 PM – 6:30 PM

SINGING IN THE DARK

(USA 1956)

Directed by Max Nosseck.

84 minutes

(English)

Provided Courtesy of National Center for Jewish Film

8:30 PM – 11:00 PM

A FILM UNFINISHED

(Germany and Israel 2010)

Directed by Yael Hersonski.

88 Minutes

(German, Hebrew, Yiddish, Polish, with English subtitles)

Provided Courtesy of Oscilloscope Pictures